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Special Report: The Giant Screen Films of 2018

The new year could see as many as 21 original giant-screen films be released, smashing the previous record of 16 set in 1999 and more than doubling the average count (nine) of the last decade. The topics covered by these titles will include the usual mix of science, space, interesting animals, and exotic locations, with a handful of slightly less conventional projects like **MacGillivray Freeman**'s *America's Musical Treasures* and **Sean Casey**'s newly announced *Firefighters*.

In addition, between 24 and 26 Hollywood films will be released to multiplex IMAX theaters domestically, not counting international releases limited to certain countries or regions. As this issue went to press, we knew the titles of 20 of them.

In our Films of 2017 report last January we predicted nine new 2017 releases, but only seven actually opened last year. Five of the nine have slipped into 2018, one has disappeared, and three new projects we didn't expect in January joined the roster. Those three included *The Secrets of Gravity*, a fulldome show distributed by **BIG & Digital**, and MacGillivray's *We, The Marines*, made for the **Marine Corps Heritage Museum** in Virginia. The third was *Conquest of the Skies*, from **Colossus Productions**, which we were told would open in 2018, but which ended up being released in July 2017.

The five that slipped from 2017 to 2018 (and their production companies) are:

Cuba	Golden Gate 3D
Full Charge	N3D Land
The Story of Earth	December Media
Touch the Stars	Afterglow Studios
The Trolley	Stephen Low Company

The producers of *Pono: The Secret of Hawaii* have not responded to our requests for information for many months, so we assume that project is dormant.

Topics

This year's 21 titles cover a wide range of topics. A perennial favorite — water — is covered by no fewer than five films (listed with their distributors):

Great Barrier Reef	December Media
Hidden Pacific	Giant Screen Films
Oceans: The Blue Planet	Giant Screen Films
Powered by Wind	Mate & Orchard
Sea of Love	tba

Three films focus on specific locations: *Ancient Australia* and *Angkor: Lost Empire of Cambodia*, both from **K2 Communications**, and *Cuba* from Giant Screen Films. They will probably also cover natural history topics to some extent, as will *Backyard Wilderness* (**SK Films**), *Mountain Quest* (K2 Communications), *The Story of Earth* (December Media), and *Volcanoes* (SK Films).

Space, astrophysics, and cosmology will

*(see **FILMS** on page 7)*

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GSCA 2017, Part 2

This article concludes our coverage of the fall conference of the **Giant Screen Cinema Association**, which took place in Chicago, Sept. 26–29.

Professional development

A panel discussion entitled "Is It More Than Just a Film? How Do We Know?" looked at the question of how giant-screen filmmakers, funders, and exhibitors can know the effect their films are having on audiences: How much do they learn? Are they motivated to act? Do they want to see more GS films? Director **Daniel Ferguson** introduced the session by pointing out that "we all live and die on how we bring the data together to push this industry forward."

Session moderator **Dr. Gary Timko** is senior research associate at the Center for Research and Evaluation at **COSI Columbus**. He introduced the panelists, each of whom provided answers to the question he had for people making and showing GS films about the impact of those films: "How do you know" that they accomplished what you had hoped and intended?

Dr. Barbara Flagg, founder of **Multimedia Research**, has conducted formal evaluations of 22 of the more than 30 GS films

*(see **GSCA** on page 16)*

Premiering This Month

The Commuter
12 Strong
Maze Runner: The Death Cure

See page 17.

NOTE

We did not publish a December 2017 edition. All subscriptions have been extended by one issue.

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Extend Your Film Expo Trip to Seattle

by Diane Carlson

The top two reasons to come to Seattle for the **Giant Screen Cinema Association**'s Film Expo (March 12-–13) are to see the films and connect with colleagues. The films will take you on journeys to Antarctica, Australia, China, Cuba, Iceland, and other interesting places around the world, as well as out of this world, to Saturn's rings. But before or after the meeting there is much to do in Seattle and the surrounding Pacific Northwest region.

Seattle is currently a boom town, with more construction cranes than any other city in the U.S. for two years running. Tech is at the heart of the boom, with Amazon building new facilities downtown and in the South Lake Union area near **Pacific Science Center**, host of the Film Expo. The Amazon Biospheres, glass domes housing 40,000 plants, are the most dramatic recent addition to the architectural palette of the city.

Seattle has a rich musical tradition and is a hub of musical creativity. Live music abounds in Jazz Alley and elsewhere around town. Just two samples include, the **Seattle Symphony**'s concert celebrating David Bowie on March 10, and the **Compline Choir** at **St. Mark's Episcopal Cathedral** on March 11.

March is a quiet time for our pro sports teams, but the team shops are open and tours of Safeco Field, the Mariners' ballpark, are available.

Here are ten more great reasons to extend your trip.

1. **Day trips.** Victoria and Vancouver, BC, and Portland, OR, are easy day trips from Seattle. For example, hop on a float plane from Lake Union in downtown Seattle at 8 a.m. (9 a.m. on weekends), and 45 minutes later you are in Victoria. Take in the **Royal British Columbia Museum** and the **Victoria IMAX Theatre** located in the facility. In the afternoon, have high tea at the historic **Fairmont Empress Hotel**. Then return to Seattle at 5 p.m. via ferry. (The Washington State ferry system is the largest in the U.S.) Other day-trip options include Vancouver and Portland, each of which boast science centers, great restaurants, and shopping. (If you are a U.S. citizen, don't forget you'll need your passport to visit Canada.)
2. **Cultural Attractions.** In the shadow of the famous Space Needle, the **Seattle Children's Museum** and **Seattle Children's Theater** are neighbors of the science center, as is the **Museum of Popular Culture**. MoPOP explores popular music, science fiction, and pop culture. One exhibit highlight: *Star Trek: Exploring New Worlds, featuring* **set pieces from the original series, including Captain Kirk's command chair and the navigation console.** The **Seattle Aquarium** is about a mile away, and the **Woodland Park Zoo** is about five miles.
3. **Art Museums and Galleries.** The **Seattle Art Museum** is located conveniently downtown, as are many art galleries. The Frye Art Museum opened in 1952. it was Seattle's first free art museum and continues as a free attraction to this day. A local favorite is the **Stonington Gallery**, which exhibits contemporary masterworks from the Pacific Northwest and Alaska. It is a rich cultural introduction to the living indigenous cultures of the Northwest. **Chihuly Garden and Glass** features the glass art of American artist Dale Chihuly and is another neighbor of the science center.
4. **Dining and drinking.** From food trucks to acclaimed top-tier restaurants, Seattle has food choices for everyone. Seattle has developed a distinctive and diverse food scene, boasting James Beard winners and restaurants that train the homeless for jobs in the restaurant business. Do you want beet-cured wild salmon with bone marrow-roasted beets? Toasted farro and dill flowers? A fried-chicken sammy with a fennel-seed crust and charred jalapeño aioli? Poutine o' the sea with manila clams, fries, chowder, bacon, and scallion? You will find it all in Seattle! Plus dueling Taiwanese-style soup dumpling restaurants. Micro brews? Of course. A cocktail lounge boasting over 4,000 labels, the largest spirit selection in America? Yes. Bagels in the wood-fired Montreal style? Again, yes.
5. **Coffee and more coffee**. Seattle is home to countless coffee roasters and coffee shops, but the highpoints belong to Starbucks: the very first Starbucks store, at the Pike Place Market, is still in operation and offers coffee and other items available nowhere else. The Reserve Roastery is Starbucks' newest concept in coffee retailing and the first one is in Seattle. The 15,000-square-foot location combines coffee production and coffee enjoyment in a Willy Wonka-like setting, complete with coffee beans making their way through overhead clear tubing to the roaster. (The second Starbuck's Reserve

Roastery opened in December in Shanghai.) The Seattle location also features savory and sweet baked goods from the acclaimed Milan-based Princi bakery — the first U.S. location for Princi.

6. **Pike Place Market**. Now famous the world over for the tossing of fish by fishmongers, Pike Place Market features fresh foods from apples to salmon, 225 craft artists, restaurants, and 110 years of continuous operation as an urban farmers' market. And yes, you can have salmon shipped home or packed for your flight.
7. **Great retail**. Flagship stores for locally born stores — Nordstrom, REI, Filson, and the quirky Fireworks Gallery. Nordstrom and Fireworks are across the street from the conference hotel (Westin Seattle). Serving the Northwest since 1928, Uwajimaya, is an Asian grocery and gift emporium that also houses a branch of Japan's largest bookstore chain, Kinokuniya. And for local specialties that may not be legally available in your home town, visit one of the many cannabis shops in the city. Vela is a very "educational" store with a plant-growing viewing window. All its products are rated on the Vela Spectrum, indicating their effect level, from calm to exhilarating. There are many options, from classic flowers for smoking to smoke-free edibles and topicals. (But remember to consume anything you purchase here in Washington state: it is a Federal offense to transport cannabis across state lines!)
8. **Great outdoors.** Relax and take in one of the quietest places on earth — the Hoh rainforest in the Olympic National Park — or visit Mount Rainer. Ascending to 14,410 feet above sea level, Mount Rainier is an icon of Washington State landscape. An active volcano, Mount Rainier is the most glaciated peak in the contiguous United States, and part of the National Parks network. (Both of these are overnight excursions).
9. **Planes, planes, and more planes!** Are you an aviation buff? The Northwest has a lot for you, including the **Museum of Flight** and the **Flying Heritage & Combat Armor Museum**. The **Future of Flight Aviation Center** and **Boeing Everett Factory**, about 25 miles north of Seattle, is the world's largest building by volume and is where the Boeing Company assembles its 747, 767, 777, and 787 Dreamliner aircraft. Public tours of the factory are available seven days a week.
10. **A bit of history.** In 1962 Seattle hosted the **Century 21 Exposition**, a world's fair with the themes of space, science, and the future. The United States Science Exhibit was one of the first major projects by architect **Minoru Yamasaki**, who later designed the World Trade Center in New York City. A revolutionary feature of the pavilion was the Boeing Spacearium, a 78-foot (24-meter) slightly tilted dome that was originally used to screen films in a 360-degree, 10/70mm film format created by the **Cinerama Company**, years before OMNIMAX! Pacific Science Center still uses the (historically protected) space, now known as the Laser Dome, for live laser shows, using the latest in solid-state laser technology.
11. The day after the fair closed in October 1962 the U.S. Science Exhibit became Pacific Science Center. The Space Needle, 605 feet (184 meters) tall, and the Monorail, which will take conference attendees from the Westin to the Science Center, are also historic reminders of the fair that looked to the future and perhaps sowed some seeds for the tech centers that are now growing in the same community.

Seattle's Space Needle and Pacific Science Center were built for the 1962 World's Fair.

These are just a few of the attractions that the area has to offer. So come the weekend before the expo, or stay after, and discover the many faces of Seattle and the Pacific Northwest.

Diane Carlson, principal of Giant Screen Cinema Consulting, has lived in Seattle for 37 years, and worked at Pacific Science Center for over 35 years. She can be reached at dianecarlsong-scc@gmail.com.

K2 announces two new films

K2 Communications has announced the start of production on two new fully-funded films that it will distribute to giant-screen theaters. ***Angkor: The Lost Empire of Cambodia*** is being produced by **Helio Projects Asia**, directed by **Murray Pope** with GS veteran **John Weiley** as writer and executive producer. The film examines the mystery of the Khmer kingdom of Cambodia, which flourished from the 9th to the 15th centuries, only to vanish and see its capital, Angkor, overrun by jungle in less than a century. Filming will start in March 2018 for a release in October 2018.

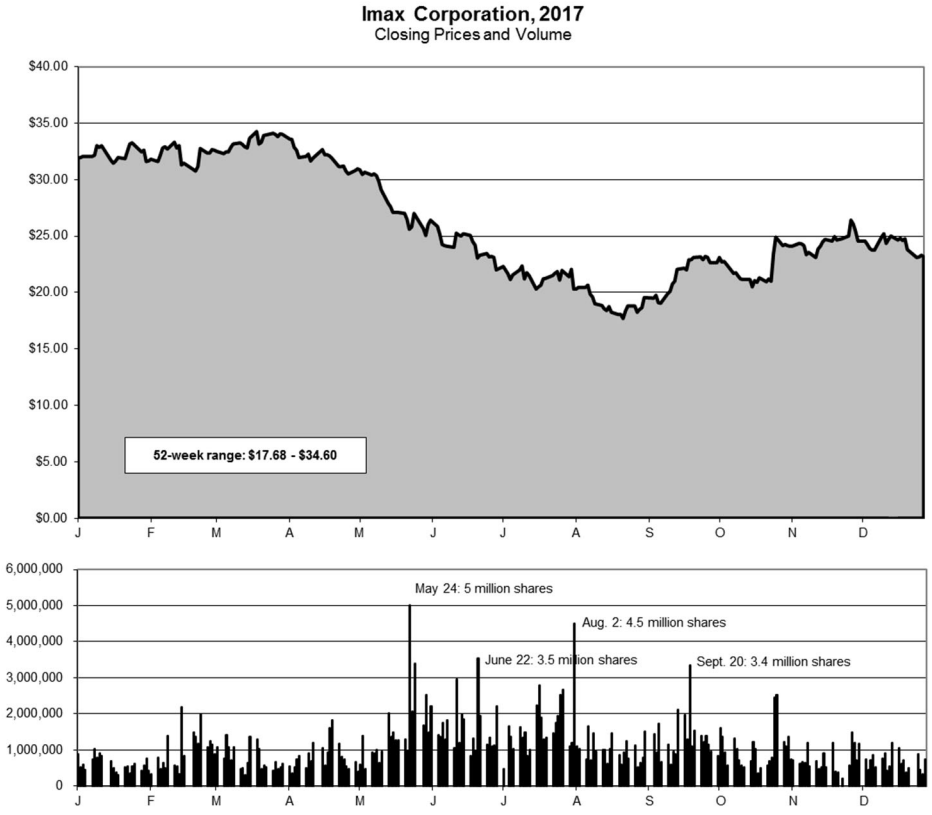
Shark Wars: The Ultimate Predator will look at the behavior of two of the most dangerous species of shark, the great white and the bull shark, as researcher **Dr. Will Robbins** uses a revolutionary new shark cage to study the electro-magnetic senses of these predators. Filming will begin in Fiji and Australia in late 2018, with release set for fall 2019. Produced by **Sea Dog TV International**, *Shark Wars* will be directed by Emmy nominee **Leighton De Barros**, with executive directors **Jodie De Barros** and **David Gross**.

Sky-Skan files Chapter 11

New Hampshire-based **Sky-Skan, Inc.**, one of the leading providers of digital fulldome systems, filed for Chapter 11 bankruptcy protection in November. It the filing, the company reported assets of less than $50,000 against liabilities owed the 20 largest creditors of $1.2 million, not counting $1.1 million loaned to the company by founder and president **Steve Savage**.

The reorganization reportedly became necessary when an entity acquired some of Sky-Skan's debt and moved to use it to liquidate the company. Chapter 11 bankruptcy, which allows debtors to keep their company alive and discharge or discount the amounts owed to creditors, was the only way to block the attempt.

Savage tells *LF Examiner* that he hopes Sky-Skan will emerge from the reorganization early in 2018, and stresses that the company continues to support its existing customers as usual, is completing work in backlog, and has new orders coming in.



Carnegie's new GS theater opens

As we reported in "Rejecting the Dome: Converting from Dome to Flat" (*Summer 2017*), the 26-year-old **Rangos OMNIMAX Theatre** at the **Carnegie Science Center** in Pittsburgh, PA, closed in July so that it could be converted from 15/70 projection in a 79-foot (24-meter) dome to digital projection on a flat screen.

The new **Rangos Giant Cinema** premiered on Nov. 17, with dual **Christie** 4K laser projectors, a 70x38-foot (11.6x21.3-meter) flat screen, and a **Dolby** Atmos sound system. The seat count has dropped from 350 to 271 with the installation of new, wider seats. The "doghouse," from which the IMAX film system formerly projected images onto the dome, has been removed and seats put in its place. The $3.7 million renovation also included a completely updated lobby.

The theater reopened with **SK Films**' ***Amazon Adventure*** and ***Tiny Giants*** from ***Giant Screen Films***. ***Star Wars: The Last Jedi*** opened in December, and **MacGillivray Freeman**'s ***Dream Big*** returns in January.

NASM plans total overhaul

Starting next year, the **Smithsonian**'s **National Air and Space Museum** in Washington, DC, will undergo a complete renovation and revitalization that will take about seven years to complete, at an estimated cost of $650 million. During that time, every one of the museum's 23 galleries will be updated or completely redone, the exterior marble cladding will be refaced, and outdated mechanical systems will be replaced.

Although the building will remain open

Photo by Eric Long. Smithsonian Institution.

The National Air and Space Museum will be completely rebuilt.

to the public during the entire project, large sections will be closed in phases while work is performed. This means that the **Lockheed Martin IMAX Theater** and the **Einstein Planetarium** will be closed for up to two years, although dates for the closures have not been announced.

The museum has been the most popular in the world for most of the 41 years it has been open. Since 1976 it has greeted more than 350 million visitors.

Imax, AMC planning Saudi theaters

Imax Corporation and other theater companies, including Imax partners **AMC Entertainment** and UAE-based **VOX Cinemas**, are considering expansion into Saudi Arabia, which has announced that it will allow commercial movie theaters to operate in the kingdom after being banned since the early 1980s. Imax CEO **Richard Gelfond** told cable outlet CNBC that he hopes the company will open as many as 20 theaters in the country in the next three years, with the first opening this year. Gelfond said, "Since the [Saudi] market is not that price sensitive, and likes premium luxury goods, this will be a strong market for IMAX," he said.

There is already one IMAX theater in the kingdom, the **Science Dome**, a 67-foot (20-meter) 15/70-equipped theater at the **Sultan Bin Abdul Aziz Science and Technology Centre** in Al Khobar. It opened in 2005.

The move is part of an effort by crown prince Mohammed bin Salman, the 32-year-old heir to the throne, to implement social reform in the ultra-conservative Muslim country, including the recent lifting of the ban on women driving automobiles.

The *Washington Post* reports that the first movie theaters in Saudi Arabia could open as early as March, but adds that "It was not immediately clear if movie theaters would have family-only sections, segregating women and families from male-only audiences. Another unknown was whether most major Hollywood, Bollywood, and Arabic movie releases would be shown in theaters and how heavily edited the content will be."

Imax opens new VR centers

In December **Imax Corporation** opened VR centers in multiplexes in New York City; Toronto, Canada; and Manchester, UK. The New York site is in the **Regal E-Walk Stadium 13** in Times Square; Toronto's is in the **Scotiabank Theatre**, which also houses an IMAX with laser installation; and the British venue is in **Odeon**'s **Trafford Centre**, which has an IMAX digital theater. The Toronto and Manchester theaters have ten IMAX VR "pods" each, and are offering five- to eight-minute experiences based on the ***Star Trek*** and ***Justice League*** film franchises. The New York center has two IMAX VR pods, plus a **GloStation** "hyper reality escape room VR experience that allows up to four players to participate as a unit with 'free-roam capability,'" according to a press release. Based in Hong Kong, GloStation has recently announced a licensing deal with Imax.

Imax opened its first pilot VR center in Los Angeles in early 2017, and two other sites, in Kips Bay, NY, and Shanghai, China, earlier this year. CEO **Richard Gelfond** has said that the first few installations, including these three, will be used to test technology, content, and business models before the company commits to a wider rollout of VR centers.

Imax's film deals with Fox

Imax Corporation and **Twentieth Century Fox** have extended their partnership for releasing films to IMAX theaters with five new features to be released through 2019. They are:

Kingsman: The Golden Circle (Sept. 22, 2017)
The New Mutants (April 13, 2018)
The Darkest Minds (Sept. 14, 2018)
X-Men: Dark Phoenix (Nov. 2, 2018)
Gambit (Feb. 14, 2019)

The deal adds to three previously announced 2018 Fox releases: ***Maze Runner: The Death Cure*** (Jan. 26), ***Alita: Battle Angel*** (July 20), and ***The Predator*** (Aug. 3).

Joseph Cox is Ft. Lauderdale CEO

Joseph P. Cox has been named president and CEO of the **Museum of Discovery of Science** in Fort Lauderdale, FL, succeeding **Kim Cavendish**, who retired last month (*see The Biz, October 2017*). Cox starts his duties on Feb. 1, 2018.

Joseph P. Cox

Cox comes to MODS from **Eco-Tarium Museum of Science and Nature** in Worcester, MA, where he has served as president since 2012. He was executive director of the **Golisano Children's Museum of Naples**, FL, from 2004 to 2012. He holds a B.S. degree in Environmental Science from St. Mary's University, London, and a Master's in Museum Science from the University of Leicester.

GIANT-SCREEN AND DMR FILMS RELEASED SINCE 2008

(Does not include limited or regional DMR releases. Key to abbreviations is on page 20)

Primary Source Material

- IMAX DMR (live action)
- Animation/CGI
- Digital
- LF Film

Bold text = 3D
White text = Made for GS

2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
										12Strong
										Alita
								10Clover		Alpha
								ATTLG		Avatar2
					AfterEar			BatvSup		AvengIW
					CaptPhil			BenHur		BlackPan
					Elysium	300ROAE		CACW		Commuter
					EnderGam	ASM2		Deadpool		DarkMind
					GIJoe	CATWS	AAOU	DivergAI		FSF
					GDTDH	Divergen	AmSnipe	DrStrang		JWFK
					Gravity	DracUnto	AntMan	DWH	AlienCov	MRDC
				ASM	H&GWH	EOT	Chappie	FBAWTFT	BATB17	NewMutan
				Avenger	Hobbit2	Equalizer	Cinderel	FinesHou	BladeRun	Predator
				CloudAt	HGCF	ForrGump	CrimPeak	Ghostbus	Dunkirk	PRU
				DarkKniR	IronMan3	Godzilla	Everest3D	GodsEgyp	FotF	Rampage
				DarkShad	JTGS	GOTG	Focus	IDR	Geostorm	RPO
		Aftersho	Contag	Hobbit1	JuraPark	Hercules	Furious7	Inferno	GITS	Solo
		AIW	FastFive	HungGam	MOS	Hobbit3	HGM2	JRNGB	GOTG2	TombRaid
		HPDH1	FD5	JohnCart	MTTN	IFranken	ITHOTS	JungBook	GreatWal	WrinkTime
		Inceptio	GreeHorn	Journey2	MICOB	Interste	JupiAsce	LegeTarz	Inhumans	XMenDP
		IronMan2	HPDH2	LesMis	Oblivion	JRSR	JuraWorl	Magnif7	JustLeag	AMJ
		PA2	IANF	MIB3	OTGAP	JohnWick	ManUNCL	Revenant	Kingsman	AncAustr
		POP	MIGP	PA4	PacifRim	Malefice	MIRN	RogueOne	Kong	Angkor
		REA	POTC	Prometh	Riddick	MazeRunn	Pixels	StarTrk3	LegoBatm	BackWild
		TronLeg	RealStee	ROTLA	StarTrk2	NATM2	SanAndre	SuiSquad	Logan	Cuba
DarkKnig	Avatar	TwiEclip	Sanctum	RER	TopGun	Noah	SevenSon	Sully	Mummy	Firefight
DTESS	HPHBP	HTTYD	SuckPunc	ROA	WizardOz	Robocop	Spectre	Warcraft	POTCDM	GBR3D
EagleEye	NATM2	LOTG	Super8	Skyfall	TurtTale	TMNT	SW7	FindDory	RETFC	HiddPac
KFP	StarTrek	Megamind	Thor	Titanic3	Dragons	Transcen	TermGeni	Zootopia	SM4	ISR
SAL	TROTF	Shrek4	TDOTM	TotalRec	EarthWin	Trans4	Tomorrow	ACGOTS	SW8	MounQue
SWC	Watchmen	ToyStor3	TinTin	TwiBD2	Kenya	AOTE	Walk	AMMM	ThorRag	OTBP
FMTTM	WTWTA	QQ	Cars 2	UA	MOTUW	APE	WaterDiv	AsterME	TTLK	Pandas
LBC	ChrCarol	SammyAd	HappyFe2	WOTT	NVD	D-Day	DSC	BeauPlan	WW	PBW
Madagasc	CWACOM	SeaRex	MNM	Lorax	Penguins	G3DNW	JMCSO	GlobSoun	xXx	PlanPowe
D&W3D	MVA	MJTA	PIB	Frankenw	TOTIA	GreatApe	JTS	IncPred	AmazAdv	SeaofLov
U2 3D	MTTM	Furusato	DPTP	AirRacer	WM	PTJH	LITAOA	MA	ConqOTS	SOE
Animalop	JonasBro	WilDream	FlyMons	Meerkats	WTP	SSB	Robots3D	MOC	EarthFli	Trolley
CGA	ThisIsIt	Arabia3D	BTBW	FOTB	GWS	TinyGian	SpaceNex	SFLIS	Hurrican	TTS
Mummie3D	JTM	Hubble3D	Rescue	LastReef	HidUniv	WWD	WildAfri	ExtrWeat	SOG	TurtOdys
MOTGL	UnderSea	LOF	RME	SpacJunk	Jerusal	IOLM	WildCats	NPA	WTM	Volcanoes
WildOcea	VanGogh	UWT3D	TA	TTA	JTTSP	WOTA	HumpbWh	VOT	DreamBig	TrainTim

*(from **FILMS** on page 1)*

be dealt with by ***In Saturn's Rings*** and ***Touch the Stars***, both from BIG & Digital.

Interesting animals will be the focus of **Imax Corporation**'s ***Pandas*** and ***Turtle Odyssey*** from SK Films. ***Planet Power***, from **nWave Pictures**, looks at the story of electricity and renewable power sources. And **Stephen Low** continues his love affair with everything on rails with two films: *The Trolley* and ***Train Time*** (wt).

DMR films

Imax Corporation's goal is to fill its 1,200+ multiplex theaters with popular content 52 weeks a year. In 2002, the first year it started converting Hollywood features from 35mm film to 15/70 film with its DMR process, it released only two titles. The conversion process took weeks, and the 15/70 prints cost tens of thousands of dollars each. Imax now converts dozens of Hollywood features to its proprietary digital format every year, a task that apparently only takes days, and digital "prints" shipped on reusable hard disks cost a couple hundred bucks each. For the past few years, a new movie has opened on multiplex IMAX screens every two weeks, on average. In China, India, and other overseas territories, popular locally-produced films are converted and screened, along with Hollywood releases.

Blockbuster action movies have been the staple for multiplex IMAX screens since the beginning, but since 2012, this "fanboy" fare has almost completely crowded out the animated and family-oriented films that were more common in the first decade of DMR films. In the past two years, Imax Entertainment CEO **Greg Foster** has recognized that family-friendly films might be more viable, with the success of ***Zootopia***, ***The Jungle Book***, and ***Beauty and the Beast***, all from **Walt Disney Pictures**. However no such titles appeared in last year's roster, and so far the only one in this year's is ***A Wrinkle in Time***, based on the popular children's book.

Of the twenty known DMR films, the most widely anticipated is probably ***Avatar 2*** (Dec. 18), followed by ***Solo: A Star Wars Story*** (May 25). **James Cameron**'s 2009 blockbuster, ***Avatar***, remains the highest grossing film ever, and was widely seen as the film that moved 3D into the mainstream (never mind that GS filmmakers had been making 3D films for 20 years at that point). He is reportedly shooting the sequel in high dynamic range (HDR) and at high frame rate (HFR), although the exact shooting rate has not been disclosed. We do know that Cameron has made a deal with **Christie** to show the film on flagship 4K laser projectors that are capable of up to 120 fps.

Solo, a prequel that looks at the adventures of Han Solo and Chewbacca before the original ***Star Wars*** (1977), follows hot on the heels of ***Star Wars: The Last Jedi***, which last month had the second-highest domestic opening weekend ever, after ***Star Wars: The Force Awakens*** (2015). The next *Star Wars* film after *Solo,* Episode IX, will not arrive until December 2019.

Steven Spielberg is directing ***Ready Player One***, based on **Ernest Cline**'s highly acclaimed 2011 sci-fi novel.

Marvel Studios will open four titles featuring its comic book heroes in 2018: ***Avengers: Infinity War***, ***X-Men: Dark Phoenix***, ***The New Mutants***, and ***Black Panther***. Three franchises will premiere new episodes: ***Maze Runner***, ***Fifty Shades***, and ***Jurassic World***. Two reboots are on the roster: ***Tomb Raider*** features **Alicia Vikander** as the new Lara Croft, and ***The Predator*** re-makes 1987's *Predator*.

Below are the giant-screen films of 2018, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page 12. This list does not include films that will be shown only in specific countries or regions.

Underlined titles indicate that the film is in 2D. All others are 3D.

Because of the large number of original giant-screen films, we have not provided detailed entries for 2018 DMR titles, which are listed separately below.

DMR FILMS

Title	Dist	Release
Commuter, The	LG	1/12/18
12 Strong	WB	1/19/18
Maze Runner: The Death Cure	FOX	1/26/18
Fifty Shades Freed	UP	2/9/18
Black Panther	WDP	2/16/18
Alpha	COL	3/2/18
Wrinkle in Time, A	WDP	3/9/18
Tomb Raider	WB	3/16/18
Pacific Rim: Uprising	UP	3/23/18
Ready Player One	WB	3/30/18
New Mutants, The	FOX	4/13/18
Rampage	WB	4/20/18
Avengers: Infinity War	WDP	5/4/18
Solo: A Star Wars Story	WDP	5/25/18
Jurassic World: Fallen Kingdom	UP	6/22/18
Alita: Battle Angel	FOX	7/20/18
Predator, The	FOX	8/3/18
Darkest Minds, The	FOX	9/14/18
X-Men: Dark Phoenix	FOX	11/2/18
Avatar 2	FOX	12/21/18

America's Musical Journey

Produced and distributed by MacGillivray Freeman Films. Directed by **Greg MacGillivray**, produced by **Shaun MacGillivray**, photographed by **Brad Ohlund**, scripted by **Steve Judson**, scored by **Steve Wood**. Executive producer: **Tom Garzilli**. Cast: **Aloe Blacc**, **Gloria Estefan**, **Jon Batiste**, **Willow Osborne**, **Ramsey Lewis**, **Fisk Jubilee Singers**, **Pause Eddie and Lil Bit Jackson**, **Lil Buck**, **The Flying Elvi**. Release: Feb. 17.

"*America's Musical Journey* celebrates the unique diversity of cultures and creative risk-taking that characterize America, as told through the story of its music. The film follows Grammy Award-nominated

*(see **FILMS** on page 8)*

America's Musical Journey *features Jon Batiste and Dr. John.*

MacGillivray Freeman Films

Mountain Quest

*(from **FILMS** on page 7)*

singer and songwriter Aloe Blacc as he traces the roots of America's music and follows the footsteps of Louis Armstrong through the colorful locales and cultures where America's music was born. Moving through the nation's most iconic cityscapes, from New Orleans and New York City to Chicago, Detroit, Nashville, Miami and beyond, *America's Musical Journey* captures the essence of American creativity and explores a musical heritage shaped by a collision of cultures coming together from all over the world. A MacGillivray Freeman film produced in association with Brand USA and presented by Expedia."

Mountain Quest

Produced by **Stranger Than Fiction Films**, distributed by K2 Communications. Directed by **Jennifer Peedom**, produced by Jennifer Peedom and **Jo-anne McGowan**, photographed by **Renan Ozturk**, scripted by Jennifer Peedom, **Robert Macfarlane**, and **Mose Richards**, scored by **Richard Tognetti**. Narrator: **Willem Dafoe**. Release: February.

"A lone climber, suspended hundreds of feet in the air, struggles to find the next finger hold, defining progress in inches. The dramatic visuals immerse us in a gripping contest of human determination versus the reality of gravity's potent grip. *Mountain Quest* explores the precarious relationship of humanity's quest to scale some of the world's highest places, while also revealing the scientific and technological advances that have enabled us to conquer these peaks, exposing the heartbeat of the human soul.

"A tapestry of jaw-dropping action, combined with rich STEM content. For example, physics of the real world: how climbing is a tug-of-war between friction and gravity, while skiing involves the same battle of forces in reverse. Educational insights about the engineering of climbing gear and skis, and the aeronautical effects of a wingsuit, are seamlessly integrated with dramatic visuals and action. The film is narrated by Willem Dafoe."

Oceans: The Blue Planet

Produced by **BBC Earth** and **Alucia Productions**, distributed by Giant Screen Films and BBC Earth. Directed by **Mark Brownlow** and **Rachel Butler**, produced by **Neil Nightingale** and **James Honeyborne**, photographed by **Ted Giffords**, **Chris Bryan**, **Gavin Thurston**, **Roger Munns**, **Alexander Vail**, **Rod Clarke**, **John Shier**, **Joe Platko**, **Daniel Zatz**, **Hugh Miller**, **Richard Wollocombe**, **Alfredo Barrosso**, **and David Reichert**. Scored by **Hans Zimmer**, **Jacob Shea**, and **David Fleming**. Executive producers: **Ray Dalio** and **Jonathan Williams**. Release: March 16.

Oceans: The Blue Planet

"*Oceans: The Blue Planet* is an extraordinary journey of discovery and wonder, transporting the audience to the deep, mysterious worlds of our oceans. Packed with drama, awe, and spectacle, we reveal untold stories of the ocean's most astonishing creatures.

"The oceans are the only place on earth where the rate of new scientific discovery is increasing, expanding our frontiers of knowledge and revealing richer diversity than we could ever have imagined. From the freezing shores of the Arctic to the balmy waters of the tropics, we share these extraordinary new discoveries.

"Using revolutionary underwater and on-board filming technology, we'll dive into the giant void of the big blue to explore the most spectacular locations, dramatic events, and intimate lives of the ocean's most extraordinary creatures. Through these encounters we'll also discover how we all depend on the health of this, the largest environment on earth."

Ancient Australia (wt)

Produced by **Wild Pacific Media** and **Definition Films**, distributed by **Madman Entertainment** and K2 Communications. Directed and photographed by **Nick Robinson**. Executive producers: **John Weiley**, **David Gross**, **John Maynard**, and **Mark Kresser**. Release: March.

Ancient Australia

"Far Northern Australia is a land of extremes. Huge bushfires ravage the ancient landscape in the dry season and the world's biggest thunderstorms bring torrential rain and flooding in the wet season. These almost Jurassic conditions have created some of the richest wetlands on Earth.

"The coast, rivers, and waterholes are haunted by sharks. The plains are guarded by territorial buffalo and venomous snakes, but the apex predator here is a

K2 Communications
K2 Communications
Giant Screen Films

SK Films

Backyard Wilderness

living dinosaur: the salt water crocodile. They have been on the planet in almost identical form for 200 million years, even surviving the meteor strike that wiped out the rest of the dinosaurs.

"Crocodiles are the ultimate predators. They attack with stealth, are extremely aggressive, and can grow up to 23 feet (seven meters) in length. Up here, they have even been known to attack and pull fisherman out of boats.

"This film will carry the viewers across the whole Top End of Australia, from the wild Kimberly coast through mysterious and rarely seen Arnhem Land and then deep into the world's oldest rainforest in Cape York.

"Come with us on an epic journey through some of the wildest landscapes on Earth as we take you deep into crocodile's world. *Ancient Australia* will be shot in magnificent 8K for IMAX and other giant-screen theaters. Specialized underwater camera rigs have been designed to get the audience closer than ever before to the most powerful jaws on Earth."

Backyard Wilderness

Produced by **Arise Media** and **Archipelago Films**, distributed by SK Films. Directed and produced by **Andrew Young** and **Susan Todd**, photographed by Andrew Young and **Michael Male**, scripted by Andrew Young, Susan Todd, and **Wendy MacKeigan**, scored by **Gil Talmi**. Executive producers: **Jonathan Barker**, **Sean B. Carroll**, and **Stephen Apkon**. Cast: **Annie Fabian**, **Bobby Axelrod**, Susan Todd, and Andrew Young. Release: March.

"*Backyard Wilderness* will surprise and entertain viewers with the unexpected wonders of nature that are right under our noses, in our own backyards. Spanning a seasonal year around a suburban home, the film displays a stunning array of unique wildlife images and behavior, all captured by cameras mounted inside dens and nests, and moving along the forest floor and pond bottom, to reveal its inhabitants in rare and breath-taking intimacy.

"We follow Katie, a young girl, and her modern family living next to the woods who are, at first, blind to the real-life spectacle around them, absorbed by an array of electronic devices in their busy lives. Katie gradually discovers the intricate secrets that nature has hidden so close to her front door and we experience the joy she finds in her interactions with this new world. The film reminds us that wifi is not the only connection that matters and that sometimes in ordinary places you can uncover extraordinary things that can transform you forever: you just need to step outside."

December Media Distribution

The Story of Earth

Planet Power

Produced by N3D Land Films, distributed by nWave Pictures Distribution. Directed by **Pascal Vuong** and **Ronan Chapalain**, produced by Pascal Vuong and **Catherine Vuong**, photographed by **Vern Nobles**, scored by **Franck Marchal**. Executive producer: **Eric Dillens**. Release: March.

"*Planet Power* tells the story of electricity, from the first spark created by man's hand to the largest power plants, from the age of miracles to the age of industry, from Benjamin Franklin's kite to *Solar Impulse*, the first solar-powered plane capable of perpetual flight. Thus it is also a story of pioneers, scientists, and inventors, one that began 200 years ago, driven by innovation. Today electricity is indispensable to mankind. The energy of choice for innovation and development, electricity is also the energy of our future, as long as it is produced in cleaner and more sustainable ways. By mixing traditional animation and CGI with spectacular aerial shots, *Planet Power* shows how renewable energy can help us fight climate change while improving our quality of life and protecting the environment. Now, thanks to clean technologies, the greatest forces of nature can help make our planet cooler and our future better."

nWave Pictures Distribution

Planet Power

The Story of Earth

Produced by December Media, distributed by December Media Distribution. Directed by **Russell Scott**, produced by **Tony Wright** and **Matt Downey**, photographed by **Benjamin Cunningham**, scripted by **Russell Scott** and **Wayne Fimeri**, scored by **Dale Cornelius**. Executive producers: Tony Wright and **Stuart Menzies**. Cast: **Tara Djokic, Martin Van Kranendonk**. Narrator: **Rachel Ward**. Release: March.

"This is the story of a remarkable planet, unlike any other we know. Born from dying stars, it was sculpted by violent collisions in space. Yet this hostile ball of molten rock was destined to transform itself into a nurturing environment that gave birth to life forms that have not been

*(see **FILMS** on page 10)*

Pandas

*(from **FILMS** on page 9)*

found anywhere else in the universe. Using groundbreaking visual realizations based on real images and the latest science the film explores the work of geologists piecing together the mystery of how our planet formed."

Pandas

Produced and distributed by Imax Corporation. Cast: **Ben Kilham**. Release: April 6.

"A naturalist in rural New Hampshire becomes the unlikely key to solving one of the most pressing issues in conservation: saving the Giant Panda. For twenty-five years, Ben Kilham quietly raised orphaned black bears and returned them to the forests of New England. But his life takes on greater meaning when Chinese scientists enlist his help to launch a bold new project: preparing captive-bred panda cubs to leave their coddled world behind and set off on a wild adventure in the snowy mountains of Sichuan."

The Trolley

Produced and distributed by the **Stephen Low Company**. Directed by Stephen Low, produced by **Pietro L. Serapiglia** and Stephen Low, photographed by **Tristan Breeuwer**, scripted by Stephen Low. Executive producer: **Paul Globus**. Narrator: **Maurice Dean Wint**. 2D. Release: April.

The Trolley

"Perfected in the 19th century workshop of American inventor Frank Sprague, the first functional electric trolley was embraced as a miracle of the electric age: a device that could rid streets of suffocating piles of horse manure and flies and even re-invent civilization. And it did.

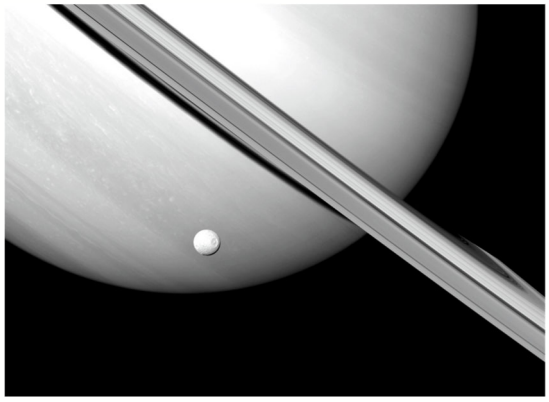
"The electric streetcar, tram, or trolley was a ride that changed everything. Across a century and a half, trolleys carried billions of people to work and play and home again. Gifted with extreme efficiency and an egalitarian outlook, the device helped revitalize and rebuild the urban landscape.

"Created expressly for giant IMAX screens, *The Trolley* propels audiences on a kinetic, electrifying, and music-charged journey through great cities across the globe, revealing the trolley's own roller coaster ride: from humble birth to explosive, world-transforming success, to near obliteration in the automobile age, to its technological renaissance in the 21st century. From the trolley's kinetic vantage, we witness 150 years of explosive change and discover the hidden magic of the trolley itself."

In Saturn's Rings

Produced by **SV2** Studios, distributed by BIG & Digital. Directed, produced, and scripted by **Stephen van Vuuren**. Executive producer: Stephen van Vuuren. Narrator: **LeVar Burton**. 2D. Release: May 4 (flat and dome version); fall (fulldome).

"Fly through space and explore the wonders of the universe as science meets art on the giant screen. Created from over one million real photographs from space missions and historical sources, all animated to full motion, *In Saturn's Rings* will take audiences on a journey from the Big Bang to the awe-inspiring rings of Saturn. The film showcases stunning, rarely seen, and newly processed images from humanity's space missions, including Cassini-Huygens, Apollo, Voyagers 1 and 2, Hubble, and many more. Leading astrophotographers have contributed 500,000 photographs of the night sky, including the highest resolution, multi-day, time-lapse of the Milky Way ever photographed. The result is a groundbreaking visual epic that is the closest experience to flying through space and time possible without a personal spacecraft. Set to powerful music and dense sound design, *In Saturn's Rings* appeals to the great human yearning to explore, to question, to discover."



In Saturn's Rings

Left: Photo by popofatticus (cc by 2.0). Right: BIG & Digital.

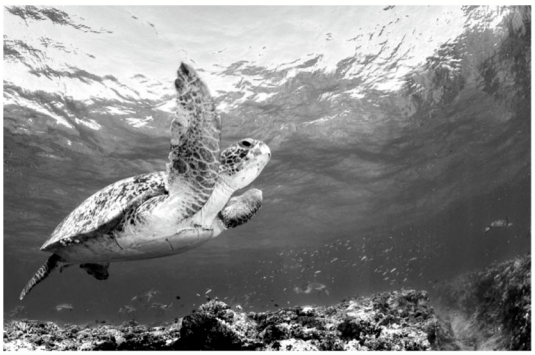
Cuba

Produced by Golden Gate 3D in association with BBC Earth, Giant Screen Films, and the **Giant Dome Theater Consortium**, distributed by Giant Screen Films and **D3D Cinema**. Directed by **Peter H. Chang**, produced by Peter H. Chang, **Violet Angell**, and **Robert Mooring**, photographed by Peter H. Chang, **Christopher Doyle,** HKSC, and **Peter Zuccarini**, scripted by Mose Richards and Robert Mooring. Executive producers: Neil Nightingale, **Mike Day**, **Jonathan**

Cuba

Left: The Stephen Low Company. Right: Giant Screen Films.

S Films



Turtle Odyssey

Rowe, and Kelyn Brannon. Cast: Patricia Torres, Eusebio Leal, Daria Siciliano, Fernando Bretos. Release: May 18.

"*Cuba* tells the powerful story of a land preserved in time, yet poised today on the cusp of dramatic change. The island nation's vibrant culture, meticulously maintained colonial architecture, and pristine ecosystems all provide a vivid window into the past. *Cuba* will transport audiences across breathtaking island landscapes, under the ocean surface to dazzling reefs and groundbreaking scientific research, and into the streets throbbing with music and dance in the heart of Havana. Through the eyes of Cuban artists, historians, and scientists, audiences will have a rare opportunity to explore this amazing country at a pivotal moment in its history. Filmed for the first time in 3D and exclusively for the giant screen, the film will reveal why Cuba continues to stir the imagination of the world."

Turtle Odyssey

Produced by Definition Films, distributed by SK Films. Directed by John Weiley, produced by David Gross, photographed by Jon Shaw (underwater), Nick Robinson and Caspar Mazzotti (topside), scripted by John Weiley. Executive producer: Jonathan Barker. Release: May.

"Sea turtles are some of Earth's most ancient and majestic creatures. For over 100 million years, they have traversed the seas, surviving multiple mass extinctions and playing critical roles in maintaining healthy, marine food webs. Not only do these friendly animals captivate us as they peacefully glide through the ocean, but their personal journeys of survival are equally fascinating.

"These remarkable reptiles will traverse thousands of kilometers of open ocean for as long as 50 years and then, from half a world away, migrate, with mysterious precision, back to the very beach where they were born, to lay eggs that are the foundation of the next generation.

"With the turtles guiding us, our crews voyaged the same thousands of kilometers to capture the wonders of their habitats. They encountered many strange and compelling creatures, from enormous breaching whales to the coral wonderland of the Great Barrier Reef — all filmed in stunning 3D — so that playful sea lions, tiny sea horses, and vibrant clown fish will float right out into the theater. Sea turtles remind us just how interconnected we all are in this amazing world and audiences will be moved to cherish them even more."

Sean Casey Productions

Firefighters

Great Barrier Reef 3D

Produced by December Media, distributed by MacGillivray Freeman Films. Directed by Steven Amezdroz and Richard Fitzpatrick, produced by Steven Amezdroz and Matt Downey, scored by Dale Cornelius. Executive producers: Tony Wright and Stuart Menzies. Cast: Jemma Craig, Peter Gash, Jennie Gilbert, and Amelia Armstrong. Release: June 1.

"*Great Barrier Reef 3D* is a destination film that explores the planet's most iconic marine environment. Spectacular 3D imagery will bring this dynamic world to life, immersing audiences and taking them on an unforgettable marine adventure. Experience it all through the eyes of people whose lives are intimately connected to the reef, and who live to better understand and celebrate one of the most complex ecosystems on the planet.

"From the towering underwater cliffs of the outer reefs in the Coral Sea to the white sands of the Coral Cays to the fish nurseries of the mangroves where the rainforest meets the sea, *Great Barrier Reef 3D* will capture the natural beauty and exquisite strangeness of the world's largest living structure and reveal the unparalleled diversity of this awesome, bizarre, vibrant living world."

Great Barrier Reef

MacGillivray Freeman Films.

Firefighters

Produced by Sean Casey Productions. Directed and photographed by Sean Casey, produced by Jen Casey, scripted by Mose Richards. Cast: Firefighters. Release: Summer.

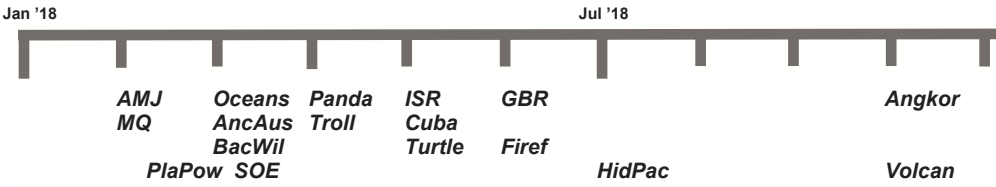
"Firefighters follows four heroes from four different elements crucial to fighting fire. All will converge on wildfire, with 'super fires' a new reality, the stakes, and the response will have reached a new level of intensity."

Hidden Pacific

Produced by Tandem Stills + Motion and Giant Screen Films, distributed by Giant Screen Films. Directed by Ian Shive. Release: Summer.

"Directed by award-winning photographer and conservationist Ian Shive, *Hidden Pacific* is a pioneering film profiling the Pacific Ocean's protected and remote national wildlife refuge islands and marine national monuments. Key locations in-

*(see **FILMS** on page 14)*



* New listing.

- **New this month:** DMR films are separated from original GS films, with fewer details.
- All films are 3D unless noted; underlined titles are 2D.
- Updated information is printed in **bold**.
- Unless noted, all films run about 40 minutes.

America's Musical Journey
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DP: Brad Ohlund; score: Steve Wood; ***executive producer: Tom Garzilli.*** *Cast: Aloe Blacc, Gloria Estefan, Jon Batiste, Willow Osborne, Ramsey Lewis, Fisk Jubilee Singers, Pause Eddie and Lil Bit Jackson, Lil Buck, The Flying Elvi. Release: Feb. 17.*
– Principal photography is complete. Post-production is being finalized.

Mountain Quest
Stranger Than Fiction Films; distributor: K2 Communications; directors: Jennifer Peedom; producers: Jennifer Peedom, Jo-anne McGowan; DP: Renan Ozturk; script: Jennifer Peedom, Robert Macfarlane, Mose Richards; score: Richard Tognetti. Narrator: Willem Dafoe. ***Release: February.***
– Film is complete.

Oceans: The Blue Planet
BBC Earth, Alucia Productions; distributors: Giant Screen Films, BBC Earth; ***directors: Mark Brownlow, Rachel Butler;producers: Neil Nightingale, James Honeyborne, DPs: Ted Giffords, Chris Bryan, Gavin Thurston, Roger Munns, Alexander Vail, Rod Clarke, John Shier, Joe Platko, Daniel Zatz, Hugh Miller, Richard Wollocombe, Alfredo Barrosso, David Reichert; score: Hans Zimmer, Jacob Shea, David Fleming; executive producers: Ray Dalio, Jonathan Williams. Release: March 16.***
– Principal photography is complete.

Ancient Australia (wt)
Wild Pacific Media, Definition Films; distributor: Madman Entertainment, K2 Communications; director, DP: Nick Robinson; executive producers: John Weiley, David Gross, John Maynard, Mark Kresser. Release: March.
– Principal photography is complete.

Backyard Wilderness
Archipelago Films, Arise Media; distributor: SK Films; directors, producers, script: Andrew Young, Susan Todd; score: Gil Talmi; DP: Andrew Young; ***executive producers: Jonathan Barker, Sean B. Carroll, Stephen Apkon. Release: March.***
– Principal photography is complete. Editing has begun.

Planet Power
N3D Land Films; distributor: nWave Pictures; directors: Pascal Vuong, Ronan Chapalain; producers: Pascal Vuong, Catherine Vuong; DP: Vern Nobles; score: Franck Marchal; ***executive producer: Eric Dillens. Release: March.***

The Story of Earth
December Media; ***distributor: December Media Distribution****; director: Russell Scott; producers:* ***Tony Wright****, Matt Downey;* ***DP: Benjamin Cunningham; script: Russell Scott, Wayne Fimeri****;* ***score: Dale Cornelius****; executive producers: Tony Wright, Stuart Menzies.* ***Release: March.***

Pandas
Imax Corporation; distributor: Imax Corporation; director: Drew Fellman. Cast: Ben Kilham. ***Release: April 6.***

The Trolley
Stephen Low Company; distributor: Stephen Low Company; director, script: Stephen Low; producers: Pietro Serapiglia, Stephen Low; DP: Tristan Breuwer; ***executive producer: Paul Globus. Narrator: Maurice Dean Wint****. 2D.* ***Release: April.***

In Saturn's Rings
SV2 Studios; distributor: BIG & Digital; director, producer, writer, executive producer: Stephen van Vuuren. ***Narrator: LeVar Burton.*** *2D. Release: May 4, 2018 (flat and dome version); fall 2018 (fulldome).*

Cuba
Golden Gate 3D; distributor: Giant Screen Films; director: Peter H. Chang; producers: Peter H. Chang, ***Violet Angell, Robert Mooring; DPs: Peter H. Chang, Christopher Doyle HKSC, Peter Zuccarini; script: Mose Richards, Robert Mooring; executive producers): Neil Nightingale, Mike Day, Jonathan Rowe, Kelyn Brannon. Cast: Patricia Torres, Eusebio Leal, Daria Siciliano, Fernando Bretos. Release: May 18.***

Turtle Odyssey
Definition Films; distributor: SK Films; director, script: John Weiley; producer: David Gross; DPs: ***Nick Robinson, Caspar Mazzotti,*** *Jon Shaw; executive producer: Jonathan Barker.* ***Release: May.***

Great Barrier Reef 3D
December Media; distributor: MacGillivray Freeman Films; directors: Stephen Amezdroz, Richard Fitzpatrick; producers: Stephen Amezdroz, Matt Downey; script: Don Hahn; executive producers: Tony Wright, Stuart Menzies. ***Release: June 1.***
Late 2017: Filmed underwater and on land around the Great Barrier Reef.
– January: Filming at northern and southern ends of the reef.

Firefighters*
Firefighters follows four heroes from four different elements crucial to fighting fire.
Sean Casey Productions; distributor: tba; director, DP: Sean Casey; producer: Jen Casey; script: Mose Richards. Release: Summer.

Hidden Pacific
Giant Screen Films, Tandem Stills; distributor: Giant Screen Films, D3D Cinema; director, producer: Ian Shive. ***Release: Summer.***
Principal photography is complete.

Angkor: Lost Empire of Cambodia*
The mystery of the capital of the Khmer kingdom, which disappeared in the 16th century after flourishing for 600 years.
Helio Films, Definition Films; distributor: K2 Communications; director, writer: John Weiley; producers: Murray Pope, Dave Gross. Release: October.
– January: Scouting in Cambodia.
– Late February, March: Principal photography begins.

Volcanoes
Digital Crossing Productions; distributor: SK Films; director, producer, DP: Michael Dalton-Smith; ***script: Michael Dalton-Smith, Karen Gordon****;* ***score: Daniel Sadowski****; executive producers: Jonathan Barker, Michael Dalton-Smith. Cast: Carsten Peters.* ***Release: Fall.***

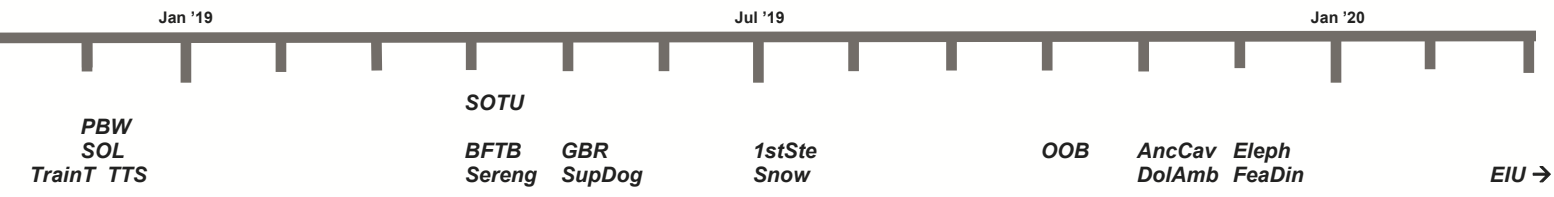
Powered by Wind: Clean Seas* (wt)
A young team races to help raise awareness about plastic waste in the oceans.
Blue Sky Aerial & Specialist Filming; distributor: tba; director: tba; producers: United Nations Environmental Program, Vicky Degerfeldt, Peter Degerfeldt; DP: Peter Degerfeldt; executive producer: UNEP. Release: December.

Sea of Love 3D (wt)
Achtel Pty. Ltd.; distributor: tba; director, producer, DP: Pawel Achtel; script: Jan Aldenhoven. ***Release: December.***

Train Time (wt)
Stephen Low Company; distributor: Stephen Low Company; director, script: Stephen Low; producers: Pietro Serapiglia, ***Stephen Low****;* ***executive producer: Paul Globus****. 2D.* ***Release: December.***

Touch the Stars
Afterglow Studios; distributor: BIG & Digital; director, producer: Luke Ployhar; ***script: Scott Pearson****.* ***Release: late 2018.***
– The film is about 40% complete. Live action shooting will begin in 2018.

Secrets of the Universe
Stephen Low Company; distributor: K2 Communications; director: Stephen Low; ***producer: Pietro Serapiglia****;* ***executive producers: Bob Kresser,***



Mark Kresser. Narrator: Simon Helberg. *Release: April 2019.*

Back From the Brink

Sean Casey Productions; distributor: tba; director, DP: Sean Casey; producers: Jen Casey, Sean Casey; script: Mose Richards. Release: Spring 2019.

– October: filmed the Vaquita porpoise in the sea of Cortez.

Great Bear Rainforest (wt)

Spirit Bear Entertainment; distributor: MacGillivray Freeman Films; directors, producers, DPs, script: Ian McAllister, Jeff Turner; executive producers: Byron Horner, Kyle Washington. Release: spring 2019.

A Serengeti Story (wt)

Digital Crossing Productions; distributor: SK Films; director, DP: Michael Dalton-Smith; producers: Michael Dalton-Smith, Jonathan Barker; script: Michael Dalton-Smith, Wendy MacKeigan; executive producer: Jonathan Barker. Release: Spring 2019.

Superpower Dogs (wt)

Cosmic Picture; ***distributor: Imax Corporation, Cosmic Picture****; director: Daniel Ferguson; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; DP: Reed Smoot; script: Daniel Ferguson. Release: spring 2019.*

First Steps

Statement Pictures, CNN Films; distributor: tba. 2D. Release: Summer 2019.

Snow

St. Thomas Productions, nWave Studios; distributor: nWave Pictures; ***directors: Cyril Barbançon, Jacqueline Farmer;producer: Jacqueline Farmer;DPs: Cyril Barbançon, Jacqueline Farmer; script: Philippe Chappuis; score: Franck Marchal; executive producer: Eric Dillens: Release: Summer 2019.***

Out of Bounds (wt)

Wild Pacific Media; distributor: K2 Communications; director: Caspar Mazzotti; producers: Nick Robinson, Dave Gross; ***script: Nick Robinson****. Cast: Torah Bright.* ***Release: Fall 2019.***

– March-April: Filming in British Columbia, Canada.

–

Ancient Caves (wt)

Oceanic Research Group; distributor: MacGillivray Freeman Film Distribution; director, DP: Jonathan Bird; producers: Jonathan Bird, Art Cohen; script: Jonathan Bird, Art Cohen; score: Bruce Zimmerman; executive producer: Shaun MacGillivray. Cast: Dr. Gina Moseley, Dr. Larry Edwards, Brian Kakuk, Todd Kelly. 15/70 only. 2D. Release: 2019.

– Late 2017, early 2018: filming planned for France, Mexico, Bahamas.

The Dolphin Ambassador (wt)

Milbrand Cinema; distributor: MacGillivray Freeman Films; director, producer, DP: Lance Milbrand; editor: Dave Choice; score: Icarus Music. Cast: Kathleen Dudzinski, Eldon Bolton. ***Release: 2019.***

– February-March: Filming in remote offshore areas along Honduras and the southern Mesoamerican Barrier Reef.

Elephant

Wild Expectations, Ltd.; distributor: tba. Release: 2019.

Feathered Dinosaurs (wt)

Saint Thomas Productions; distributor: K2 Communications. Narrator: James Faulkner. ***Release: 2019****.*

Einstein's Incredible Universe (wt)

Cosmic Picture; distributor: tba; director: Daniel Ferguson; producers: Taran Davies, George Duffield, Daniel Ferguson; script: Daniel Ferguson, Mose Richards; DP: Reed Smoot. Release: fall 2020.

DMR FILMS:

Title	Dist	Release
The Commuter	LG	1/12/18
12 Strong	WB	1/19/18
Maze Runner: The Death Cure	FOX	1/26/18
Fifty Shades Freed	UP	2/9/18
Black Panther	WDPD	2/16/18
Alpha	COL	3/2/18
A Wrinkle in Time	WDPD	3/9/18
Tomb Raider	WB	3/16/18
Pacific Rim: Uprising	UP	3/23/18
Ready Player One	WB	3/30/18
The New Mutants	FOX	4/13/18
Rampage	WB	4/20/18
Avengers: Infinity War	WDPD	5/4/18
Solo: A Star Wars Story	WDPD	5/25/18
Jurassic World: Fallen Kingdom	UP	6/22/18
Alita: Battle Angel	FOX	7/20/18
The Predator	FOX	8/3/18
The Darkest Minds	FOX	9/14/18
X-Men: Dark Phoenix	FOX	11/2/18
Avatar 2	FOX	12/21/18
Gambit	FOX	2/14/19

SK Films

Director Andrew Young and drone pilot Mark Chamberlain filming for Backyard Wilderness *with a RED 8K Helium camera on a Freefly Alta 6 Drone with Movi stabilizer.*

Hidden Pacific

*(from **FILMS** on page 11)*

clude Palmyra Atoll, within the Pacific Remote Islands Marine National Monument, and Midway Atoll, within the Papahānaumokuākea Marine National Monument, breathtaking faraway islands that will leave audiences with a deep-felt appreciation for these extraordinary places and the beauty of nature left untouched by civilization. The storied histories of these atolls – from the WWII Pacific Theater to their present environmental recovery and ecological research initiatives – will provide the platform from which the film explores a diversity of science and human stories. The film is produced in cooperation with the U.S. Fish & Wildlife Service and affiliated organizations, which provided the filmmakers with unprecedented access to the bio-secure zones of the marine monuments."

Angkor: Lost Empire of Cambodia (wt)

Produced by **Helio Films** and Definition Films, distributed by K2 Communications. Directed by John Weiley, produced by Murray Pope and Dave Gross, scripted by John Weiley. Release: October.

"After rising to sublime heights, the sacred city of Angkor may have engineered its own downfall.

"Angkor is the scene of one of the greatest vanishing acts of all time. The Khmer kingdom lasted from the 9th to the 15th centuries and at its height dominated a large swathe of Southeast Asia, from Myanmar in the west to Vietnam in the East. As many as one million people lived in Angkor, the capital, which sprawled across an area the size of New York's five boroughs, making it the most extensive urban complex of the pre-industrial world. By the late 16th century, when Portuguese missionaries came upon Angkor Wat — the most elaborate of the city's temples and the world's largest religious monument — the once resplendent capital was in its death throes. Scholars have offered many causes, including rapacious invaders, a change of religion, and a shift to maritime trade that condemned an inland city. It's mostly guesswork; roughly 1,300 inscriptions survive on temple doorjambs but the people of Angkor left not a single word explaining their kingdom's collapse. Come along on this giant-screen adventure to unveil the mysteries behind this lost jewel of Cambodia!"

Angkor: Lost Empire of Cambodia

Volcanoes

Produced by **Digital Crossing Productions**, distributed by SK Films. Directed, produced, and photographed by **Michael Dalton-Smith**, scripted by Michael Dalton-Smith and **Karen Gordon**, scored by **Daniel Sadowski**. Executive producers: Jonathan Barker and Michael Dalton-Smith. Cast: **Carsten Peter**. Release: Fall.

"*Volcanoes: The Fires of Creation* is a tale of science, culture, and thrilling adventure.

"Earth is a planet born of fire. For billions of years volcanoes have helped create the world we know. From the continents to the air we breathe and even life itself, all have their origins in fire. These processes have created extraordinary ecosystems and wildlife habitats, from the home of mountain gorillas in Central Africa, to the shores of Hawaii, to the Serengeti and beyond, and continue to do so to this day. With over 500 active volcanoes, our Earth is bursting at the seams with these forces of mass construction. The story of volcanoes is the story of Earth's creation and the story of us.

"With explorer Carsten Peter, dodge boulders at the edge of an active volcano in Indonesia, descend to a lava lake in Vanuatu, visit a ghost town following an eruption, and look on in awe and wonder at volcanic mineral deposit fields in Ethiopia. Audiences will be on the edge of their seats as they discover molten worlds and exploding craters in this adrenaline-filled, immersive experience that only IMAX/giant-screen films can provide."

Powered by Wind: Clean Seas (wt)

Produced by **Blue Sky Aerial & Specialist Filming**. Producers: **United Nations Environmental Program**, **Vicky Degerfeldt**, and **Peter Degerfeldt**, photographed by Peter Degerfeldt. Executive producer: UNEP. Cast: **Dee Caffari**. Release: December.

Volcanoes

"Powered by wind, take your audience on a 45,000-nautical-mile ride around the globe. This is the ocean's Mount Everest. Britain's Dee Caffari will lead the United Nations Environment Program's 'Turn the Tide on Plastic' in the 2017–18 edition of the Volvo Ocean Race.

"'Turn the Tide on Plastic' is a mixed, youth-focused team with a strong sustainability message, led by Caffari. Backed by the Mirpuri Foundation and Ocean Family Foundation, the campaign is dedicated

Giant Screen Films

SK Films

K2 Communications

Powered by Wind

to the issue of ocean health. The campaign is also supported by Sky Ocean Rescue who recently became a media partner to the team to help raise awareness of the issues our oceans face.

"The team's guiding mission is to amplify the 'Clean Seas: Turn the Tide on Plastic' campaign throughout the eight months of the race. Caffari is building a multi-national, 50–50 male-female squad, mostly under 30 years of age. Alongside the sustainability focus, messages of inclusivity in age and gender will be strong themes of a campaign that, in sporting terms, may not start as a favorite, but could easily surprise on the water."

Sea of Love (wt)

Produced by **Achtel Pty Limited**. Directed, produced, and photographed by **Pawel Achtel**, ACS, scripted by **Dr. Jan Aldenhoven**. December.

"Spawning aggregations comprising thousands of fish are among the most spectacular events in the natural world. Yet they remain, for the most part, unseen, undocumented, and unknown.

"During certain lunar cycles, different species of fish gather in huge numbers to engage in one of Nature's most incredible spectacles, often involving tens of thousands of fish in an overwhelming display of coordinated behavior, literally coming together for the propagation of their species.

"Once ready, the huge school will spill out into the blue, where a dance-like ritual begins, their bodies change color, patterns are displayed, males show off their dominance, and then, like a fireworks display, the action begins.

"The sheer amount of gametes released into the water creates a milky and cloudy haze. The massive school of whirling flesh attracts predators eager to pick off the unwitting fish, as they concentrate on the excitement at hand. There will be casualties.

"The strong tidal currents take newly formed babies furthest into the blue water where they can grow away from reef predators for the cycle to begin again.

"Filmed with a newly developed underwater system by a cameraman with over 20 years' experience, *Sea of Love* offers spectacle and image quality never before experienced on giant screens."

Sea of Love

Train Time

Train Time (wt)

Produced and distributed by the Stephen Low Company. Directed by Stephen Low, produced by Pietro L. Serapiglia and Stephen Low, photographed by Tristan Breeuwer, scripted by Stephen Low. Executive producer: Paul Globus. 2D. Release: December.

"*Train Time* follows the trek of a modern freight train through the communities it serves, revealing the beauty, vastness, and diversity of the American landscape and the evolving role and remarkable heritage of railroading — a profession integral to the fabric of modern civilization.

"Along parallel bands of steel we race through prairies, mountains, and deserts, through cities, towns, and wilderness. Along the way, railroaders and the tracks and trains themselves offer up a remarkable story of engineering, of frontier-taming and community-building, of human ingenuity and industry."

Touch the Stars (wt)

Produced by **Afterglow Studios**, distributed by Big and Digital. Directed and produced by **Luke Ployhar**, scripted by **Scott Pearson**. Release: Late 2018.

"Trace the path to space through the history of NASA's probes, orbiters, and landers, from the heart of our solar system to the surface of other planets and moons, to the grand tour of the Voyager spacecraft through the outer planets and beyond. Created with the latest imagery and scientific data, *Touch the Stars* uses inspiring three-dimensional vistas of our solar system and interstellar space to transport audiences to planets and distant stars alongside the intrepid robot explorers."

Touch the Stars

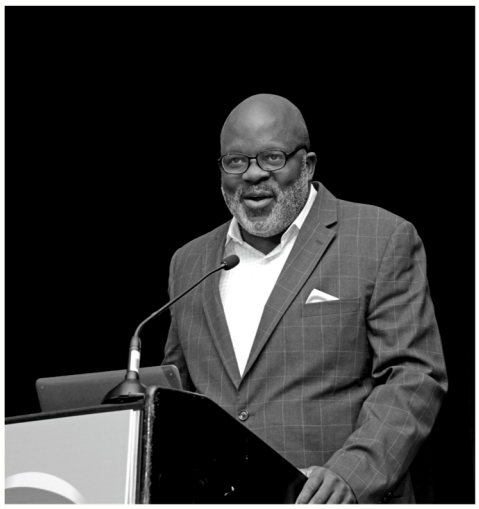
*(from **GSCA** on page 1)*

that the **National Science Foundation** has funded. When audiences are interviewed after seeing GS films, "almost unanimously they talk about the cinematography. They also note that they [feel] they are present in that setting," and rate them highly for their educational content.

GS audiences are generally well educated, but they often are unfamiliar with the topics of the films they see. By comparing the knowledge of people before and after seeing a film with that of people who haven't seen it, Flagg's evaluations have shown that "giant-screen films are very successful in communicating science." They show how the process of science works, that scientists come from diverse backgrounds, and the passion scientists have for their work in risking their lives for it. "In fact, if the only way you learned about scientists was through giant-screen films, you'd probably conclude they were superheroes."

Dr. Valerie Knight-Williams, head of **Knight Williams Research Communications**, recounted some of the longer-term effects that GS films have on audiences, based on her evaluations of more than a dozen GS films funded by NSF. People surveyed after seeing a film are asked for their contact information, and called a few weeks later. The ones who agree to be contacted are asked if they were subsequently reminded of the film by some other media experience; if they thought about the film, or did anything related to it after seeing it; and if they took actions specifically related to the film. Three-quarters of participants said they had thought more deeply about the film, and had gained a new perspective about its topic. About a third said they did something related to the film, such as conducting online searches, watching other films or reading books about the topic, or participating in conservation work. In one particular case, after seeing ***Forces of Nature***, a viewer called her insurance company about earthquake insurance.

Brad Lisle is president of **Foxfire Interactive Corporation**, and produced ***Global Soundscapes: Mission to Record the Earth*** (2016), an interactive GS film that includes a live presenter in the auditorium who engages the audience during breaks in the film's narrative. In planning the film, he needed to know if such an unusual format could actually work in GS theaters; whether and where the original 55-minute running time could be cut; and what impact the show would have on audiences: will they learn more about soundscape ecology and start listening more to natural sounds around them? Evaluations helped him answer those questions and polish the finished production. (Unlike



Doug Harris, Kaleidoscope Group

with most films, which are rarely changed after they are released, the interactive component of *Global Soundscapes* can be constantly revised and tweaked.)

For Lisle, the most rewarding outcome of the summative evaluation was learning that nearly 90% of viewers reported that they were very likely (71%) or somewhat likely (17%) to listen more closely to the sounds around them after seeing the film. "Yes! They're leaving the theater and thinking, 'I'm hearing things in a different way, or I'm thinking about what I'm hearing in a different way.'"

Valentine Kass has worked at the National Science Foundation for 15 years, where she has guided its grants to GS films (and other informal educational programs). The mission of her division of the NSF is to increase the public's interest and engagement in STEM (science, technology, engineering, mathematics), and proposals are evaluated on the basis of two questions: "What is the intellectual merit of the project, and what is the broader impact?" Evaluation plays a large part in answering them.

Competition for NSF's limited funds is very intense, and so successful projects must be innovative, timely, have solid science, clear learning goals, and be supported by a strong creative team with input from leading scientists in the field. Front-end and formative evaluations are necessary so that the production team can understand its target audience and shape the project for maximum impact. Summative evaluation can determine whether the project successfully met its goals. "Project evaluation should be part of the project planning from the earliest stages, at least if you're applying to NSF."

Marketing Symposium

The 2017 Marketing Symposium featured a full day of presentations and activities on the challenges and opportunities confronting GS theaters and their host museums. The presentations were broken down into four sections: Setting the Stage; Audience Engagement; Maximizing Revenue; and Digital Marketing Tips and Trends. Within each section, several speakers made presentations. Two improvisational actors, **Mookie Harris** and **Kelsey VanVoorst**, punctuated the sessions with audience activities that were fun and funny, but also relevant to the topics being presented.

Space does not permit us to present full coverage of the symposium, so what follows is a few highlights from the day's sessions. GSCA members can watch videos of the entire symposium at giantscreencinema.com.

To help structure the Marketing Symposium, **Despi Ross**, **Charity Counts**, and **Jessica Fisher** of consulting firm **Museum Playbook** surveyed GSCA members, reviewed the GSCA's 2014 marketing survey, and visited five North American museums with giant-screen theaters, conducting dozens of interviews of staffers and visitors. Among the things they learned about visitors' perceptions and experiences of giant-screen films, the majority decided to see a film before they arrived at the museum, and of those, 40% use the Web to learn about their choices. For those who decide after arriving, signs or posters

Left: Happt Planet Productions. Right: BIG & Digital.

Premiering This Month

The Commuter

Lionsgate. Directed by Jaume Collet-Serra, starring Liam Neeson, Vera Farmiga, Sam Neill, Elizabeth McGovern. 2D. Jan. 12.

"After being contacted by a mysterious stranger, Michael, an insurance salesman, is forced to uncover the identity of a hidden passenger on his train before the last stop. As he works against the clock to solve the puzzle, he realizes a deadly plan is unfolding and is unwittingly caught up in a criminal conspiracy. One that carries life and death stakes, for himself and his fellow passengers."

12 Strong

Warner Bros. Directed by Nicolai Fuglsig, starring Chris Hemsworth, Michael Shannon, William Fichtner, Rob Riggle. 2D. Jan. 19.

"*12 Strong* tells the story of the first Special Forces team deployed to Afghanistan after 9/11; under the leadership of a new captain, the team must work with an Afghan warlord to take down the Taliban."

Maze Runner: The Death Cure

Twentieth Century Fox. Directed by Wes Ball, starring Thomas Brodie-Sangster, Rosa Salazar, Aidan Gillen, Walton Goggins, Patricia Clarkson. 2D. Jan. 26.

"In the epic finale to the Maze Runner saga, Thomas leads his group of escaped Gladers on their final and most dangerous mission yet. To save their friends, they must break into the legendary Last City, a WCKD-controlled labyrinth that may turn out to be the deadliest maze of all. Anyone who makes it out alive will get answers to the questions the Gladers have been asking since they first arrived in the maze."

Warner Bros.

Chris Hemsworth stars in 12 Strong.

are used by more than 60%; relatively few obtained useful information from staff. They urged museums to work on educating staffers about the GS experience and specific films, and also to develop effective signage to guide visitors to the theater and help them decide on a film.

CEO **Doug Harris** of the **Kaleidoscope Group** in Chicago spoke about building new audiences, and outlined and expanded on seven steps to attracting a diverse audience. They include having a diverse staff, a welcoming environment, offering relevant content, holding culturally sensitive events, and developing community coalitions.

Jackie Huba discussed the power of word of mouth, and the process of building customer evangelists. The "loyalty ladder" starts with satisfaction (they simply like it), retention (they come back), referrals (they tell others about it), evangelism (they enthusiastically recommend it), and — "the holy grail" — ownership (they feel like they're part of the family). Only the last three are signs of loyalty, and the upper levels are what Huba calls "one percenters." They are so enthusiastic and influential that they will bring in large numbers of new customers through personal contact, social media, and other channels. Finding them and cultivating them, using tools like the Net Promoter Score, can help build audiences.

Brian Siddle, of **Strong Coffee Marketing**, said that increasing ticket revenue starts with understanding customers and how they decided to come to the museum. What obstacles might have prevented them from coming, and how can you overcome them? He used (and recommended paying attention to) user comments and complaints to discover problems that visitors encounter that managers may not be aware of. One simple obstacle can be an overly complex ticket purchasing process; Siddle recommended that managers routinely walk through their theaters' purchasing process themselves to look for problems that customers may be experiencing. Managing misconceptions — for instance that the museum is only for kids and is noisy — and working to correct them can provide significant benefits.

Hanapin Marketing's **Mary Hartman** provided insights into the power of paid search, "the older brother of social media." Users of search engines know what they want, and theaters can use either organic search or paid search engine advertising to reach them. When users search on a key word, they want to see that word in their search results, so headlines and advertising copy must reflect the most important key words. Key word insertion technology allows managers to dynamically add the keyword into the text. Google's Keyword Planner allows theaters to find new keywords, and research the cost of marketing with paid search. Hartman found that keywords such as "science museum imax" and "Omnimax" can cost between $0.30 and $2.00 per click. Other services like SpyFu and SEMRush offer similar research tools.

The GSCA's next meeting is the Film Expo, being held in Seattle, WA, March 12–13 (*see Diane Carlson's article on page 2*). The annual conference will be held in Chattanooga, TN, Sept. 21–23. For more information, visit giantscreencinema.com.

Bookings: January 2018 by Film

427 bookings of 80 films in 142 theaters

These listings to not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are ***not*** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close
ACGOTS	Columbus GA NIM	5/26/17	6/17/18
	Corpus Christi Lex	6/17/16	
	Dayton	6/17/16	5/28/18
	Erie	**10/1/17**	**10/31/18**
	Hampton VASC	**11/10/17**	**11/9/18**
	Hastings	6/8/17	6/7/18
	Hutchinson	**5/29/17**	**11/30/18**
	Jersey City	**11/15/17**	**5/14/18**
	Memphis Pink	5/7/16	6/22/18
	Pensacola NAM	5/26/17	6/30/18
	Salt Lake City Clark	6/16/17	6/15/18
	San Diego MV AMC	**11/10/17**	**11/9/18**
	Washington NASM	5/26/17	5/28/18
AIWC	Chandigarh	9/5/14	3/5/18
Alaska	Shijiazhuang HST	1/1/17	1/1/19
AmazAdve	Boston MOS	4/14/07	6/30/18
	Boston NEA	4/24/17	4/23/18
	Charlotte DP	5/1/17	4/30/18
	Chattanooga TA	5/26/17	5/25/18
	Chicago MSI	5/26/17	5/25/18
	Cleveland	1/9/18	6/30/18
	Columbus COSI	**1/10/18**	**5/23/18**
	Copenhagen TBP	10/12/17	3/11/18
	Edmonton TWS	**1/19/18**	**1/18/19**
	Fort Lauderdale	4/28/17	4/27/18
	Hastings	2/8/17	8/12/18
	Houston MNS	**4/21/17**	**12/31/18**
	Indianapolis Imx	9/8/17	6/7/18
	Los Angeles CSC	10/11/17	10/10/18
	Lubbock SS	6/2/17	5/30/18
	Melbourne MV	9/15/17	9/13/18
	Mexico City Pap	11/17/17	11/16/18
	Milwaukee	10/1/17	6/30/18
	Montreal SC	10/6/17	3/30/18
	Norwalk MA	7/1/17	6/30/18
	Pittsburgh CSC	11/17/17	6/30/18
	Sacramento Imx	9/8/17	3/7/18
	Saint Augustine	4/28/17	4/30/18
	Saint Louis SC	9/22/17	4/21/18
	Salt Lake City Clark	4/14/17	4/13/18
	San Jose Tech	5/6/17	4/30/18
	Seattle PSC 2	11/10/17	
	Sioux Falls	12/2/17	5/31/18
	Sudbury	10/6/17	10/5/18
	Toronto OSC	10/6/17	9/30/18
	Vancouver TWS	12/22/17	12/21/18
	Victoria DCI	4/14/17	6/30/18
	Virginia Beach AMSC	5/27/17	6/30/18
Amazon	Hartberg	3/25/15	12/31/18
AMMM	London BFI Ode	9/1/17	8/30/18
	Melbourne MV	7/11/16	
	Saint Augustine	8/19/17	8/18/18
Animalop	**Pittsburgh CSC**	**11/17/17**	**3/31/18**
AsterME	Athens Eug	3/30/17	9/30/18
	Columbus COSI	6/1/17	5/1/18
	Garden City	5/19/17	6/18/18
Bugs	Calgary TS	9/28/15	9/28/18
	Columbus COSI	9/15/14	6/30/18
	Davenport Put	10/1/12	4/28/18
	Lodz CC	8/24/15	8/24/18
	London SM	10/22/16	7/31/18
	San Diego RHF	7/1/14	6/30/18
	Vancouver TWS	3/11/06	6/30/18
ConqOTS	Denver MNS	9/1/17	8/30/18
	Kurashiki	**7/15/17**	**4/8/18**
	Phoenix ASC	11/3/17	3/31/18
	Victoria DCI	8/18/17	2/17/18
CRA	Garden City	11/1/17	12/31/18
	Hartberg	3/25/15	12/31/18
D-Day	**Davenport Put**	**9/10/17**	**9/10/18**
	Dayton	**5/26/17**	**5/25/18**
	Dearborn THF	**2/27/17**	**2/28/18**
	Des Moines	12/9/16	6/30/18
	Gatineau	9/1/15	3/30/18
	Hague	7/1/17	6/30/18
	Hastings	5/15/15	12/31/18
	Peoria RM	**4/2/15**	**10/31/18**
	Portland OMSI ET	11/10/14	3/1/18
	Raleigh	5/23/14	2/1/18
	Seattle PSC 2	3/29/14	6/30/19
	Sudbury	5/30/16	6/30/18
	Washington NASM	5/23/17	5/22/19
DIA	Harrisburg	1/1/16	12/31/18
DinoAliv	Des Moines	9/1/17	8/30/18
	Stockholm	6/1/17	6/1/18
Dolphins	**Rochester MSC**	**12/1/17**	**12/31/18**
DreamBig	Atlanta FMNH	2/17/17	2/16/18
	Austin TSHM	10/1/17	3/31/18
	Baltimore MSC	2/17/17	2/16/18
	Baton Rouge LASM	6/30/17	6/29/18
	Birmingham AL	2/17/17	2/16/18
	Boston MOS	10/6/17	10/5/18
	Chantilly	2/17/17	2/16/20
	Charlotte DP	8/26/17	9/1/18
	Chattanooga TA	2/17/17	2/16/18
	Chicago MSI	2/17/17	2/16/18
	Cleveland	3/17/17	2/16/18
	Columbus COSI	2/17/17	2/16/18
	Davenport Put	2/24/17	2/23/18
	Dayton	5/26/17	5/25/18
	Dearborn THF	2/17/17	2/16/18
	Denver MNS	2/17/17	2/16/18
	Des Moines	2/24/17	2/23/18
	Detroit MSC	2/17/17	2/16/18
	Edmonton TWS	3/25/17	3/24/18
	Fort Lauderdale	2/17/17	2/16/18
	Fort Worth	2/17/17	2/16/18
	Galveston	9/2/17	8/25/18
	Garden City	**12/1/17**	**11/30/18**
	Grand Rapids Cel	7/15/17	7/14/18
	Hampton VASC	2/17/17	2/16/18
	Harrisburg	2/18/17	2/17/18
	Hastings	10/19/17	10/18/18
	Houston MNS	2/17/17	2/16/18
	Huntsville USSRC	2/17/17	2/16/18
	Hutchinson	2/17/17	2/16/18
	Jersey City	2/17/17	8/16/18
	Kansas City Sci	5/26/17	5/25/18
	Leon Exp	**12/1/17**	**5/31/18**
	London SM	9/4/17	8/31/18
	Los Angeles CSC	2/17/17	2/11/18
	Louisville KSC	2/17/17	2/16/18
	Mexico City Pap	3/15/17	3/14/18
	Milwaukee	7/10/17	7/9/18
	Mobile	9/23/17	9/22/18
	Moscow Kin	9/10/17	9/9/18
	Norwalk MA	2/17/17	2/16/18
	Orlando SC	2/17/17	8/16/18
	Parker	**12/2/17**	**6/1/18**
	Pensacola NAM	3/1/17	6/30/18
	Peoria RM	2/18/17	2/17/18
	Phoenix ASC	2/17/17	2/16/18
	Pittsburgh CSC	**11/17/17**	**12/31/18**
	Portland OMSI ET	2/17/17	2/16/18
	Raleigh	2/17/17	2/16/18
	Regina	2/17/17	2/16/18
	Richmond SMV	2/18/17	2/17/18
	Saint Augustine	2/17/17	2/16/18
	Saint Louis SC	2/17/17	2/16/18
	Salt Lake City Clark	8/25/17	8/24/18
	San Diego RHF	3/10/17	3/9/18
	San Jose Tech	2/17/17	2/16/18
	Seattle PSC 2	2/17/17	2/16/18
	Sioux Falls	6/2/17	6/2/18
	Sudbury	2/17/17	2/16/18
	Tallahassee CLC	2/17/17	2/16/18
	Thessaloniki	10/28/17	10/27/18
	Toronto OSC	2/17/17	8/16/18
	Vancouver TWS	3/4/17	2/16/18
	Victoria DCI	3/17/17	3/16/18
	Washington NASM	2/17/17	2/16/20
DSC	Dearborn THF	3/25/16	1/17/18
	Victoria DCI	2/3/17	3/2/18
EarthFli	Hastings	2/1/17	1/31/18
Everest	Hartberg		12/31/18
ExtrWeat	Columbus COSI	9/1/17	9/1/18
	Davenport Put	10/15/16	2/14/18
	Denver MNS	1/13/17	
	Detroit MSC	5/22/17	5/21/18
	Edmonton TWS	6/2/17	6/1/18
	Erie	3/1/15	3/14/18
	Indianapolis Imx	2/24/17	
	Kuwait SCK	11/1/17	4/30/18
	Lubbock SS	3/4/17	2/23/18
	Memphis Pink	3/24/17	5/28/18
	Sacramento Imx	2/24/17	
	Saint Augustine	10/15/16	1/1/18
	Saint Louis SC	1/13/17	1/12/18
	Sioux Falls	2/1/17	2/3/18
	Tallahassee CLC	5/19/17	5/1/18
FightPil	Chantilly	12/10/04	
	Corpus Christi Lex	5/12/12	
	Dayton	3/1/13	
	Huntsville USSRC	7/1/13	
	McMinnville	3/23/12	
FMTTM	Hague	2/18/17	2/18/18
FON	Columbus COSI	8/1/14	3/30/18
	Davenport Put	5/18/16	5/17/18
	Louisville KSC	6/18/15	7/2/18
FOTB	**Apple Valley Imx**	**6/5/15**	**5/31/18**
	Austin TSHM	10/1/16	12/31/18
	Columbus COSI	9/1/14	6/30/18
	Davenport Put	2/15/13	6/30/18
	Dearborn THF	**2/8/17**	**12/31/18**
	Edmonton TWS	12/26/13	6/30/18
	Fort Worth	**1/1/18**	**6/30/18**
	Gatineau	10/5/12	6/30/18
	Harrisburg	2/2/14	6/30/18
	Hastings	3/17/13	6/30/18
	Houston MNS	10/4/12	1/31/18
	Louisville KSC	9/30/12	6/30/18
	Peoria RM	4/1/16	6/30/18
	Phoenix ASC	10/7/16	8/18/18
	Port of Spain	10/6/17	10/5/18
	Portland OMSI ET	1/7/14	6/30/18
	Raleigh	10/19/17	6/30/18
	Richmond SMV	5/1/13	6/30/18
	Sacramento Imx	8/13/13	6/30/18
	Saint Augustine	**1/18/13**	**12/31/18**
	Salt Lake City Clark	2/8/13	6/30/18
	San Diego RHF	10/12/12	6/30/18
	Seattle PSC 2		6/30/18
	Tallahassee CLC	1/18/13	6/30/18
	Vantaa	5/9/17	1/15/18
	Victoria DCI	4/5/13	6/30/18
G3DNW	Albuquerque NMMNH	3/18/17	3/17/18
	Berlin CS	4/20/14	10/19/18
	Boston NEA	2/15/16	3/31/18
	Davenport Put	10/17/14	10/20/18
	Hastings	2/10/15	6/10/18
	Houston MNS	2/15/14	5/31/18
	Katowice CC	6/18/14	9/19/18
	Krakow CC	6/18/14	9/19/18
	Lodz CC	6/18/14	9/19/18
	Louisville KSC	6/18/15	6/30/18
	Melbourne MV	4/11/16	4/10/18
	Moscow Kin	10/6/14	8/31/18
	Orlando SC	7/5/14	1/4/18
	Poznan CC	6/18/14	9/19/18
	Prague CC	5/22/14	9/19/18
	San Diego NHM	5/1/17	1/30/18
	Victoria DCI	9/4/15	6/30/18
	Virginia Beach AMSC	5/28/16	5/29/18
GC	Grand Canyon DCI	11/1/99	12/18
GCA	**Harrisburg**	**11/1/14**	**6/30/18**
	Richmond SMV	6/1/16	7/31/18
GlobSoun	Charlotte DP	11/1/17	11/1/19
	Des Moines	10/1/16	10/1/18
	Edmonton TWS	10/1/16	10/1/18
	Mobile	10/18/17	10/1/18
	Vancouver TWS	10/1/16	10/1/18
Gruffalo	**Erie**	**1/1/18**	**1/31/18**
	Saint Augustine	**1/1/15**	**12/31/18**
GruffChi	**Saint Augustine**	**2/1/15**	**12/31/18**
GWS	Atlantic City	5/25/17	5/31/18
	Boston NEA	5/31/13	4/30/18
	Gatineau	10/7/16	6/30/18
	Omaha Zoo	6/1/17	5/31/18
	Regina	6/1/17	5/31/18
HCBTD	San Simeon DCI	8/17/96	
HidUniv	Davenport Put	10/1/17	10/31/18
	Glasgow		2/28/18
HumanBod	Vancouver TWS	7/1/16	6/30/18
HumpbWha	**Albuquerque NMMNH**	**12/1/17**	**11/30/18**
	Lucerne	10/6/16	4/6/18
Hurrican	Bradford	9/17/17	4/20/18
	Copenhagen TBP	2/1/17	1/28/18
	Guayaquil	4/26/17	4/25/18
	Hampton VASC	6/15/17	6/14/18
	Houston MNS	1/8/18	10/31/18
	Los Angeles CSC	10/10/17	4/10/18
	Lucerne	3/16/17	6/15/18
	McMinnville	3/1/17	8/31/18
	Pensacola NAM	3/13/17	3/12/18
	Seattle PSC 2	**1/1/18**	**3/31/18**
IncrPred	Albuquerque NMMNH	12/17/16	1/1/18
	Atlanta FMNH	9/30/17	9/30/18
	Cleveland	4/14/17	4/30/18
	Denver MNS	6/1/17	5/31/18
	Houston MNS	9/15/17	9/30/18
	Lehi	9/29/17	9/30/18
	Montreal SC	6/23/17	6/30/18
	Salt Lake City Clark	2/17/17	2/17/18
	Sioux Falls	12/22/16	6/30/18
Jerusale	Chattanooga TA	3/27/15	3/27/18
	Columbus GA NIM	10/18/13	2/7/18
	Edmonton TWS	12/26/13	1/31/18
	Louisville KSC	1/20/14	7/2/18
	McMinnville	9/27/13	2/28/18
	Raleigh	2/21/14	2/28/18

Film	Theater	Open	Close
JIAC	Hague	7/4/17	7/4/18
JMCSO	**Al Khobar**	**9/5/16**	**3/5/18**
	Dearborn THF	**2/27/17**	**2/28/18**
	Hong Kong SM	9/1/17	2/28/18
	Orlando SC	7/1/17	6/30/18
	Port of Spain	2/7/17	2/7/18
	Portland OMSI ET	3/1/17	2/28/18
	Sudbury	**3/11/17**	**6/30/18**
	Valencia Spn	4/1/17	3/31/18
JTM	Edmonton TWS	12/26/13	6/30/18
	London BFI Ode		1/31/18
	Port of Spain	10/6/17	10/5/18
JTS	Athens Eug	11/29/17	12/31/18
	Chattanooga TA	1/6/17	1/6/18
	Chattanooga TA	5/26/17	5/31/18
	Hampton VASC	2/21/15	2/20/18
	Huntsville USSRC	2/13/15	3/21/18
	Hutchinson	2/20/15	7/2/18
	KSC 1	2/27/15	
	Louisville KSC	4/3/15	6/30/18
	Memphis Pink	**1/9/16**	**5/29/18**
	Portland OMSI ET	3/20/15	3/21/18
	Raleigh	6/16/17	6/15/18
	Salt Lake City Clark	5/15/15	5/31/18
	San Jose Tech	**4/30/16**	**5/29/18**
	Valencia Spn	8/1/17	5/1/18
	Washington NASM	3/6/15	
JTTSP	Birmingham AL	6/1/17	2/15/18
	Fort Worth	9/2/17	1/31/18
	Louisville KSC	6/30/17	6/29/18
	Phoenix ASC	6/16/17	6/15/18
	Saint Paul SMM	5/5/17	6/1/18
	Speyer Dome	5/25/17	5/24/18
	Stockholm		1/1/18
Kenya	**Hutchinson**	**5/30/15**	**6/30/19**
	Orlando SC	**9/1/17**	**8/31/18**
L&C	Baton Rouge LASM	11/3/15	11/2/18
	Columbus GA NIM		2/7/18
LastReef	Seattle PSC 2	9/5/17	2/8/18
LITAOA	Dearborn THF	9/4/15	1/17/18
	Hutchinson	5/1/15	6/18
LivingSe	Hartberg	10/1/13	12/31/18
LOF	McMinnville	3/23/12	
MA	**Chattanooga TA**	**12/29/17**	**3/15/18**
	Guangzhou GSC	12/1/17	11/30/18
	Hangzhou LCSTM	12/1/17	11/30/18
	Houston MNS	11/20/17	2/12/18
	Kagoshima	7/1/17	9/30/18
	Melbourne MV	1/30/17	1/29/18
	Shanghai 3D STM	12/1/17	11/30/18
	Tallahassee CLC	7/14/17	7/13/18
	Tokyo TSC	**7/18/17**	**1/17/18**
	Victoria DCI	11/24/17	5/23/18
MOC	Columbus COSI	4/1/17	3/31/18
	Edmonton TWS	1/27/17	1/31/18
	London BFI Ode	1/20/17	1/31/18
	Peoria RM	6/1/17	5/31/18
MOF	Pensacola NAM	11/8/96	
MOTUW	Columbus COSI	11/19/14	3/30/18
	Dearborn THF	3/25/16	1/17/18
	Gatineau	1/15/16	6/30/18
	Peoria RM	1/17/15	3/30/18
Mummies	Guayaquil	4/23/07	2/28/18
	Kansas City Sci	6/20/17	6/20/18
	Saint Louis SC	5/27/17	1/7/18
ND	New Delhi ICC		
Niagara	Niagara Can DCI	7/1/86	
	Niagara NY DCI	5/1/07	
NPA	Alamogordo	3/24/17	3/23/18
	Chandigarh	9/5/16	1/1/18
	Chongqing STM	3/9/17	3/8/18
	Cleveland	7/1/17	6/30/18
	Columbus GA NIM	4/1/16	3/31/18
	Dongguan STM	1/25/17	1/24/18
	Edmonton TWS	2/12/16	6/20/18
	Guangzhou GSC	7/27/17	7/26/18
	Hampton VASC	4/29/16	4/28/18
	Harrisburg	7/1/16	6/30/18
	Keelung NMMST	7/1/17	6/30/18
	Kuwait SCK	**11/1/17**	**1/1/18**
	Lehi	3/24/17	3/2/18
	London BFI Ode	2/12/16	2/11/18
	Lucerne	3/17/16	4/30/18
	Montreal SC	2/20/17	2/19/18
	Mumbai NSC	8/4/17	2/3/18
	Nanjing YSTC	8/25/17	8/24/18
	Orlando SC	**2/12/16**	**11/17/18**
	Richmond SMV	4/10/16	4/30/18
	San Jose Tech	2/12/16	7/31/18
	Sudbury	2/12/16	6/30/18
	Valencia Spn	**10/7/16**	**9/30/18**
	Vancouver TWS	2/12/16	6/30/18
Ozarks	Branson	9/93	12/18
Penguins	Al Khobar	6/21/17	6/20/18
	Bogota Mal	6/17/17	6/16/18
	Milwaukee	10/23/17	6/20/19
PTJH	Cathedral City	5/1/17	4/30/18
Rescue	McMinnville	6/1/12	
RME	Columbus COSI	7/10/07	6/30/18
	Dearborn THF		9/1/18
	Lucerne		9/1/18
	Quebec Cpx	7/14/17	7/14/18
	Saint Paul SMM	10/13/17	3/1/18
	Seattle PSC 2		9/1/18
	Toronto OSC		9/1/18
	Vancouver TWS		9/1/18
	Victoria DCI		9/1/18
RobotsNG	Dearborn THF	3/25/16	1/17/18
	Guayaquil	4/1/17	3/31/18
	Hampton VASC	6/20/15	6/19/18
	London SM	5/23/15	2/28/18
	Pensacola NAM	4/15/17	
	Philadelphia FI	10/1/16	
	Singapore SC	5/1/17	4/30/18
	Victoria DCI	2/3/17	
ROTB	**Saint Augustine**	**10/3/15**	**12/31/18**
SeaMonst	Davenport Put	4/27/16	4/26/18
SFLIS	Copenhagen TBP	2/9/17	2/8/18
	Melbourne MV	3/16/17	3/22/18
	Seattle PSC 2	9/5/17	9/4/18
	Taichung NMNS	7/1/17	6/30/18
	Victoria DCI	9/22/17	9/21/18
SOG	**Baton Rouge LASM**	**1/1/18**	**12/31/18**
SpaceNex	Calgary TS	1/1/17	12/31/18
	Hangzhou LCSTM	7/1/17	6/30/18
	Huntsville USSRC	**3/1/16**	**5/3/18**
	Hutchinson	9/8/17	3/31/18
	Lehi	6/30/17	6/30/18
SpacJunk	**Davenport Put**	**5/3/13**	**8/31/18**
	Hutchinson	**10/31/14**	**10/31/18**
TA	Branson	7/19/17	7/19/18
TinyGian	Atlanta FMNH	9/30/17	9/30/18
	Las Palmas	5/30/16	5/30/18
	Poitiers Imax	4/1/16	4/30/19
ToFly	Rochester MSC	7/1/16	6/30/18
TOTIA	Atlanta FMNH	6/15/17	6/30/18
TTA	Glasgow	4/1/15	4/30/18
	Hague	10/10/17	4/19/18
	Prague CC	**12/8/17**	**12/1/18**
VanGogh	Tijuana	3/24/17	3/23/18
WATE	Katoomba	6/1/97	
WildAfri	Austin TSHM	2/2/17	2/28/18
	Davenport Put	8/20/17	9/30/18
	Lucerne	9/21/17	9/30/18
	Peoria RM	8/10/17	8/30/18
	Richmond SMV	2/1/17	
	Sioux Falls	8/1/17	8/30/18
	Tallahassee CLC	5/15/16	6/30/18
WM	Kuwait SCK	9/1/17	8/31/18
WOTA	Vancouver TWS	1/1/17	1/31/18
WWDPP3D	Edmonton TWS	5/1/15	5/31/18
	Harrisburg	6/1/17	6/30/18
	Memphis Pink	5/21/15	5/31/18
	Orlando SC	4/1/17	3/31/18
	Saint Augustine	1/9/17	1/31/18
	Valencia Spn	7/1/16	7/1/18
	Victoria DCI	5/1/17	4/30/18

January 2018 by Theater

Theater	Film	Open	Close
Al Khobar	**JMCSO**	**9/5/16**	**3/5/18**
	Penguins	6/21/17	6/20/18
Alamogordo	NPA	3/24/17	3/23/18
Albuquerque NMMNH	G3DNW	3/18/17	3/17/18
	HumpbWha	**12/1/17**	**11/30/18**
	IncrPred	12/17/16	1/1/18
Apple Valley Imx	**FOTB**	**6/5/15**	**5/31/18**
Athens Eug	AsterME	3/30/17	9/30/18
	JTS	11/29/17	12/31/18
Atlanta FMNH	DreamBig	2/17/17	2/16/18
	IncrPred	9/30/17	9/30/18
	TinyGian	9/30/17	9/30/18
	TOTIA	6/15/17	6/30/18
Atlantic City	GWS	5/25/17	5/31/18
Austin TSHM	DreamBig	10/1/17	3/31/18
	FOTB	10/1/16	12/31/18
	WildAfri	2/2/17	2/28/18
Baltimore MSC	DreamBig	2/17/17	2/16/18
Baton Rouge LASM	DreamBig	6/30/17	6/29/18
	L&C	11/3/15	11/2/18
	SOG	**1/1/18**	**12/31/18**
Berlin CS	G3DNW	4/20/14	10/19/18
Birmingham AL	DreamBig	2/17/17	2/16/18
	JTTSP	6/1/17	2/15/18
Bogota Mal	Penguins	6/17/17	6/16/18
Boston MOS	AmazAdve	4/14/07	6/30/18
	DreamBig	10/6/17	10/5/18
Boston NEA	AmazAdve	4/24/17	4/23/18
	G3DNW	2/15/16	3/31/18
	GWS	5/31/13	4/30/18
Bradford	Hurrican	9/17/17	4/20/18
Branson	Ozarks	9/93	12/18
	TA	7/19/17	7/19/18
Calgary TS	Bugs	9/28/15	9/28/18
	SpaceNex	1/1/17	12/31/18
Cathedral City	PTJH	5/1/17	4/30/18
Chandigarh	AIWC	9/5/14	3/5/18
	NPA	9/5/16	1/1/18
Chantilly	DreamBig	2/17/17	2/16/20
	FightPil	12/10/04	
Charlotte DP	AmazAdve	5/1/17	4/30/18
	DreamBig	8/26/17	9/1/18
	GlobSoun	11/1/17	11/1/19
Chattanooga TA	AmazAdve	5/26/17	5/25/18
	DreamBig	2/17/17	2/16/18
	Jerusale	3/27/15	3/27/18
	JTS	1/6/17	1/6/18
	JTS	5/26/17	5/31/18
	MA	**12/29/17**	**3/15/18**
Chicago MSI	AmazAdve	5/26/17	5/25/18
	DreamBig	2/17/17	2/16/18
Chongqing STM	NPA	3/9/17	3/8/18
Cleveland	AmazAdve	1/9/18	6/30/18
	DreamBig	3/17/17	2/16/18
	IncrPred	4/14/17	4/30/18
	NPA	7/1/17	6/30/18
Columbus COSI	**AmazAdve**	**1/10/18**	**5/23/18**
	AsterME	6/1/17	5/1/18
	Bugs	9/15/14	6/30/18
	DreamBig	2/17/17	2/16/18
	ExtrWeat	9/1/17	9/1/18
	FON	8/1/14	3/30/18
	FOTB	9/1/14	6/30/18
	MOC	4/1/17	3/31/18
	MOTUW	11/19/14	3/30/18
	RME	7/10/07	6/30/18
Columbus GA NIM	ACGOTS	5/26/17	6/17/18
	Jerusale	10/18/13	2/7/18
	L&C		2/7/18
	NPA	4/1/16	3/31/18
Copenhagen TBP	AmazAdve	10/12/17	3/11/18
	Hurrican	2/1/17	1/28/18
	SFLIS	2/9/17	2/8/18
Corpus Christi Lex	ACGOTS	6/17/16	
	FightPil	5/12/12	
Davenport Put	Bugs	10/1/12	4/28/18
	D-Day	**9/10/17**	**9/10/18**
	DreamBig	2/24/17	2/23/18
	ExtrWeat	10/15/16	2/14/18
	FON	5/18/16	5/17/18
	FOTB	2/15/13	6/30/18
	G3DNW	10/17/14	10/20/18
	HidUniv	10/1/17	10/31/18
	SeaMonst	4/27/16	4/26/18
	SpacJunk	**5/3/13**	**8/31/18**
	WildAfri	8/20/17	9/30/18
Dayton	ACGOTS	6/17/16	5/28/18
	D-Day	**5/26/17**	**5/25/18**
	DreamBig	5/26/17	5/25/18
	FightPil	3/1/13	
Dearborn THF	**D-Day**	**2/27/17**	**2/28/18**
	DreamBig	2/17/17	2/16/18
	DSC	3/25/16	1/17/18
	FOTB	**2/8/17**	**12/31/18**
	JMCSO	**2/27/17**	**2/28/18**
	LITAOA	9/4/15	1/17/18
	MOTUW	3/25/16	1/17/18
	RME		9/1/18
	RobotsNG	3/25/16	1/17/18
Denver MNS	ConqOTS	9/1/17	8/30/18
	DreamBig	2/17/17	2/16/18
	ExtrWeat	1/13/17	
	IncrPred	6/1/17	5/31/18
Des Moines	D-Day	12/9/16	6/30/18
	DinoAliv	9/1/17	8/30/18
	DreamBig	2/24/17	2/23/18
	GlobSoun	10/1/16	10/1/18
Detroit MSC	DreamBig	2/17/17	2/16/18
	ExtrWeat	5/22/17	5/21/18
Dongguan STM	NPA	1/25/17	1/24/18
Edmonton TWS	**AmazAdve**	**1/19/18**	**1/18/19**
	DreamBig	3/25/17	3/24/18
	ExtrWeat	6/2/17	6/1/18
	FOTB	12/26/13	6/30/18
	GlobSoun	10/1/16	10/1/18
	Jerusale	12/26/13	1/31/18
	JTM	12/26/13	6/30/18

Theater	Film	Open	Close
	MOC	1/27/17	1/31/18
	NPA	2/12/16	6/20/18
	WWDPP3D	5/1/15	5/31/18
Erie	**ACGOTS**	**10/1/17**	**10/31/18**
	ExtrWeat	3/1/15	3/14/18
	Gruffalo	**1/1/18**	**1/31/18**
Fort Lauderdale	AmazAdve	4/28/17	4/27/18
	DreamBig	2/17/17	2/16/18
Fort Worth	DreamBig	2/17/17	2/16/18
	FOTB	**1/1/18**	**6/30/18**
	JTTSP	9/2/17	1/31/18
Galveston	DreamBig	9/2/17	8/25/18
Garden City	AsterME	5/19/17	6/18/18
	CRA	11/1/17	12/31/18
	DreamBig	**12/1/17**	**11/30/18**
Gatineau	D-Day	9/1/15	3/30/18
	FOTB	10/5/12	6/30/18
	GWS	10/7/16	6/30/18
	MOTUW	1/15/16	6/30/18
Glasgow	HidUniv		2/28/18
	TTA	4/1/15	4/30/18
Grand Canyon DCI	GC	11/1/99	12/18
Grand Rapids Cel	DreamBig	7/15/17	7/14/18
Guangzhou GSC	MA	12/1/17	11/30/18
	NPA	7/27/17	7/26/18
Guayaquil	Hurrican	4/26/17	4/25/18
	Mummies	4/23/07	2/28/18
	RobotsNG	4/1/17	3/31/18
Hague	D-Day	7/1/17	6/30/18
	FMTTM	2/18/17	2/18/18
	JIAC	7/4/17	7/4/18
	TTA	10/10/17	4/19/18
Hampton VASC	**ACGOTS**	**11/10/17**	**11/9/18**
	DreamBig	2/17/17	2/16/18
	Hurrican	6/15/17	6/14/18
	JTS	2/21/15	2/20/18
	NPA	4/29/16	4/28/18
	RobotsNG	6/20/15	6/19/18
Hangzhou LCSTM	MA	12/1/17	11/30/18
	SpaceNex	7/1/17	6/30/18
Harrisburg	DIA	1/1/16	12/31/18
	DreamBig	2/18/17	2/17/18
	FOTB	2/2/14	6/30/18
	GCA	**11/1/14**	**6/30/18**
	NPA	7/1/16	6/30/18
	WWDPP3D	6/1/17	6/30/18
Hartberg	Amazon	3/25/15	12/31/18
	CRA	3/25/15	12/31/18
	Everest		12/31/18
	LivingSe	10/1/13	12/31/18
Hastings	ACGOTS	6/8/17	6/7/18
	AmazAdve	2/8/17	8/12/18
	D-Day	5/15/15	12/31/18
	DreamBig	10/19/17	10/18/18
	EarthFli	2/1/17	1/31/18
	FOTB	3/17/13	6/30/18
	G3DNW	2/10/15	6/10/18
Hong Kong SM	JMCSO	9/1/17	2/28/18
Houston MNS	**AmazAdve**	**4/21/17**	**12/31/18**
	DreamBig	2/17/17	2/16/18
	FOTB	10/4/12	1/31/18
	G3DNW	2/15/14	5/31/18
	Hurrican	1/8/18	10/31/18
	IncrPred	9/15/17	9/30/18
	MA	11/20/17	2/12/18
Huntsville USSRC	DreamBig	2/17/17	2/16/18
	FightPil	7/1/13	
	JTS	2/13/15	3/21/18
	SpaceNex	**3/1/16**	**5/3/18**
Hutchinson	**ACGOTS**	**5/29/17**	**11/30/18**
	DreamBig	2/17/17	2/16/18
	JTS	2/20/15	7/2/18
	Kenya	**5/30/15**	**6/30/19**
	LITAOA	5/1/15	6/18
	SpaceNex	9/8/17	3/31/18
	SpacJunk	**10/31/14**	**10/31/18**
Indianapolis Imx	AmazAdve	9/8/17	6/7/18
	ExtrWeat	2/24/17	
Jersey City	**ACGOTS**	**11/15/17**	**5/14/18**
	DreamBig	2/17/17	8/16/18
Kagoshima	MA	7/1/17	9/30/18
Kansas City Sci	DreamBig	5/26/17	5/25/18
	Mummies	6/20/17	6/20/18
Katoomba	WATE	6/1/97	
Katowice CC	G3DNW	6/18/14	9/19/18
Keelung NMMST	NPA	7/1/17	6/30/18
Krakow CC	G3DNW	6/18/14	9/19/18
KSC 1	JTS	2/27/15	
Kurashiki	**ConqOTS**	**7/15/17**	**4/8/18**
Kuwait SCK	ExtrWeat	11/1/17	4/30/18
	NPA	**11/1/17**	**1/1/18**
	WM	9/1/17	8/31/18
Las Palmas	TinyGian	5/30/16	5/30/18
Lehi	IncrPred	9/29/17	9/30/18
	NPA	3/24/17	3/2/18
	SpaceNex	6/30/17	6/30/18
Leon Exp	**DreamBig**	**12/1/17**	**5/31/18**
Lodz CC	Bugs	8/24/15	8/24/18
	G3DNW	6/18/14	9/19/18
London BFI Ode	AMMM	9/1/17	8/30/18
	JTM		1/31/18
	MOC	1/20/17	1/31/18
	NPA	2/12/16	2/11/18
London SM	Bugs	10/22/16	7/31/18
	DreamBig	9/4/17	8/31/18
	RobotsNG	5/23/15	2/28/18
Los Angeles CSC	AmazAdve	10/11/17	10/10/18
	DreamBig	2/17/17	2/11/18
	Hurrican	10/10/17	4/10/18
Louisville KSC	DreamBig	2/17/17	2/16/18
	FON	6/18/15	7/2/18
	FOTB	9/30/12	6/30/18
	G3DNW	6/18/15	6/30/18
	Jerusale	1/20/14	7/2/18
	JTS	4/3/15	6/30/18
	JTTSP	6/30/17	6/29/18
Lubbock SS	AmazAdve	6/2/17	5/30/18
	ExtrWeat	3/4/17	2/23/18
Lucerne	HumpbWha	10/6/16	4/6/18
	Hurrican	3/16/17	6/15/18
	NPA	3/17/16	4/30/18
	RME		9/1/18
	WildAfri	9/21/17	9/30/18
McMinnville	FightPil	3/23/12	
	Hurrican	3/1/17	8/31/18
	Jerusale	9/27/13	2/28/18
	LOF	3/23/12	
	Rescue	6/1/12	
Melbourne MV	AmazAdve	9/15/17	9/13/18
	AMMM	7/11/16	
	G3DNW	4/11/16	4/10/18
	MA	1/30/17	1/29/18
	SFLIS	3/16/17	3/22/18
Memphis Pink	ACGOTS	5/7/16	6/22/18
	ExtrWeat	3/24/17	5/28/18
	JTS	**1/9/16**	**5/29/18**
	WWDPP3D	5/21/15	5/31/18
Mexico City Pap	AmazAdve	11/17/17	11/16/18
	DreamBig	3/15/17	3/14/18
Milwaukee	AmazAdve	10/1/17	6/30/18
	DreamBig	7/10/17	7/9/18
	Penguins	10/23/17	6/20/19
Mobile	DreamBig	9/23/17	9/22/18
	GlobSoun	10/18/17	10/1/18
Montreal SC	AmazAdve	10/6/17	3/30/18
	IncrPred	6/23/17	6/30/18
	NPA	2/20/17	2/19/18
Moscow Kin	DreamBig	9/10/17	9/9/18
	G3DNW	10/6/14	8/31/18
Mumbai NSC	NPA	8/4/17	2/3/18
Nanjing YSTC	NPA	8/25/17	8/24/18
New Delhi ICC	ND		
Niagara Can DCI	Niagara	7/1/86	
Niagara NY DCI	Niagara	5/1/07	
Norwalk MA	AmazAdve	7/1/17	6/30/18
	DreamBig	2/17/17	2/16/18
Omaha Zoo	GWS	6/1/17	5/31/18
Orlando SC	DreamBig	2/17/17	8/16/18
	G3DNW	7/5/14	1/4/18
	JMCSO	7/1/17	6/30/18
	Kenya	**9/1/17**	**8/31/18**
	NPA	**2/12/16**	**11/17/18**
	WWDPP3D	4/1/17	3/31/18
Parker	**DreamBig**	**12/2/17**	**6/1/18**
Pensacola NAM	ACGOTS	5/26/17	6/30/18
	DreamBig	3/1/17	6/30/18
	Hurrican	3/13/17	3/12/18
	MOF	11/8/96	
	RobotsNG	4/15/17	
Peoria RM	**D-Day**	**4/2/15**	**10/31/18**
	DreamBig	2/18/17	2/17/18
	FOTB	4/1/16	6/30/18
	MOC	6/1/17	5/31/18
	MOTUW	1/17/15	3/30/18
	WildAfri	8/10/17	8/30/18
Philadelphia FI	RobotsNG	10/1/16	
Phoenix ASC	ConqOTS	11/3/17	3/31/18
	DreamBig	2/17/17	2/16/18
	FOTB	10/7/16	8/18/18
	JTTSP	6/16/17	6/15/18
Pittsburgh CSC	AmazAdve	11/17/17	6/30/18
	Animalop	**11/17/17**	**3/31/18**
	DreamBig	**11/17/17**	**12/31/18**
Poitiers Imax	TinyGian	4/1/16	4/30/19
Port of Spain	FOTB	10/6/17	10/5/18
	JMCSO	2/7/17	2/7/18
	JTM	10/6/17	10/5/18
Portland OMSI ET	D-Day	11/10/14	3/1/18
	DreamBig	2/17/17	2/16/18
	FOTB	1/7/14	6/30/18
	JMCSO	3/1/17	2/28/18
	JTS	3/20/15	3/21/18
Poznan CC	G3DNW	6/18/14	9/19/18
Prague CC	G3DNW	5/22/14	9/19/18
	TTA	**12/8/17**	**12/1/18**
Quebec Cpx	RME	7/14/17	7/14/18
Raleigh	D-Day	5/23/14	2/1/18
	DreamBig	2/17/17	2/16/18
	FOTB	10/19/17	6/30/18
	Jerusale	2/21/14	2/28/18
	JTS	6/16/17	6/15/18
Regina	DreamBig	2/17/17	2/16/18
	GWS	6/1/17	5/31/18
Richmond SMV	DreamBig	2/18/17	2/17/18
	FOTB	5/1/13	6/30/18
	GCA	6/1/16	7/31/18
	NPA	4/10/16	4/30/18
	WildAfri	2/1/17	
Rochester MSC	**Dolphins**	**12/1/17**	**12/31/18**
	ToFly	7/1/16	6/30/18
Sacramento Imx	AmazAdve	9/8/17	3/7/18
	ExtrWeat	2/24/17	
	FOTB	8/13/13	6/30/18
Saint Augustine	AmazAdve	4/28/17	4/30/18
	AMMM	8/19/17	8/18/18
	DreamBig	2/17/17	2/16/18
	ExtrWeat	10/15/16	1/1/18
	FOTB	**1/18/13**	**12/31/18**
	Gruffalo	**1/1/15**	**12/31/18**
	GruffChi	**2/1/15**	**12/31/18**
	ROTB	**10/3/15**	**12/31/18**
	WWDPP3D	1/9/17	1/31/18
Saint Louis SC	AmazAdve	9/22/17	4/21/18
	DreamBig	2/17/17	2/16/18
	ExtrWeat	1/13/17	1/12/18
	Mummies	5/27/17	1/7/18
Saint Paul SMM	JTTSP	5/5/17	6/1/18
	RME	10/13/17	3/1/18
Salt Lake City Clark	ACGOTS	6/16/17	6/15/18
	AmazAdve	4/14/17	4/13/18
	DreamBig	8/25/17	8/24/18
	FOTB	2/8/13	6/30/18
	IncrPred	2/17/17	2/17/18
	JTS	5/15/15	5/31/18
San Diego MV AMC	**ACGOTS**	**11/10/17**	**11/9/18**
San Diego NHM	G3DNW	5/1/17	1/30/18
San Diego RHF	Bugs	7/1/14	6/30/18
	DreamBig	3/10/17	3/9/18
	FOTB	10/12/12	6/30/18
San Jose Tech	AmazAdve	5/6/17	4/30/18
	DreamBig	2/17/17	2/16/18
	JTS	**4/30/16**	**5/29/18**
	NPA	2/12/16	7/31/18
San Simeon DCI	HCBTD	8/17/96	
Seattle PSC 2	AmazAdve	11/10/17	
	D-Day	3/29/14	6/30/19
	DreamBig	2/17/17	2/16/18
	FOTB		6/30/18
	Hurrican	**1/1/18**	**3/31/18**
	LastReef	9/5/17	2/8/18
	RME		9/1/18
	SFLIS	9/5/17	9/4/18
Shanghai 3D STM	MA	12/1/17	11/30/18
Shijiazhuang HST	Alaska	1/1/17	1/1/19
Singapore SC	RobotsNG	5/1/17	4/30/18
Sioux Falls	AmazAdve	12/2/17	5/31/18
	DreamBig	6/2/17	6/2/18
	ExtrWeat	2/1/17	2/3/18
	IncrPred	12/22/16	6/30/18
	WildAfri	8/1/17	8/30/18
Speyer Dome	JTTSP	5/25/17	5/24/18
Stockholm	DinoAliv	6/1/17	6/1/18
	JTTSP		1/1/18
Sudbury	AmazAdve	10/6/17	10/5/18
	D-Day	5/30/16	6/30/18
	DreamBig	2/17/17	2/16/18
	JMCSO	**3/11/17**	**6/30/18**
	NPA	2/12/16	6/30/18
Taichung NMNS	SFLIS	7/1/17	6/30/18
Tallahassee CLC	DreamBig	2/17/17	2/16/18
	ExtrWeat	5/19/17	5/1/18
	FOTB	1/18/13	6/30/18
	MA	7/14/17	7/13/18
	WildAfri	5/15/16	6/30/18
Thessaloniki	DreamBig	10/28/17	10/27/18
Tijuana	VanGogh	3/24/17	3/23/18
Tokyo TSC	**MA**	**7/18/17**	**1/17/18**
Toronto OSC	AmazAdve	10/6/17	9/30/18
	DreamBig	2/17/17	8/16/18
	RME		9/1/18
Valencia Spn	JMCSO	4/1/17	3/31/18
	JTS	8/1/17	5/1/18
	NPA	**10/7/16**	**9/30/18**
	WWDPP3D	7/1/16	7/1/18
Vancouver TWS	AmazAdve	12/22/17	12/21/18
	Bugs	3/11/06	6/30/18
	DreamBig	3/4/17	2/16/18
	GlobSoun	10/1/16	10/1/18
	HumanBod	7/1/16	6/30/18
	NPA	2/12/16	6/30/18
	RME		9/1/18
	WOTA	1/1/17	1/31/18
Vantaa	FOTB	5/9/17	1/15/18
Victoria DCI	AmazAdve	4/14/17	6/30/18
	ConqOTS	8/18/17	2/17/18
	DreamBig	3/17/17	3/16/18
	DSC	2/3/17	3/2/18
	FOTB	4/5/13	6/30/18
	G3DNW	9/4/15	6/30/18
	MA	11/24/17	5/23/18
	RME		9/1/18
	RobotsNG	2/3/17	
	SFLIS	9/22/17	9/21/18
	WWDPP3D	5/1/17	4/30/18
Virginia Beach AMSC	AmazAdve	5/27/17	6/30/18
	G3DNW	5/28/16	5/29/18
Washington NASM	ACGOTS	5/26/17	5/28/18
	D-Day	5/23/17	5/22/19
	DreamBig	2/17/17	2/16/20
	JTS	3/6/15	

Key to Film Abbreviations

Film	Title	Year		Dist
10Clover	10 Cloverfield Lane	2016		PPC
12Strong	12 Strong	2018		WB
300ROAE	300: Rise of an Empire	2014	3D	WB
AAOU	Avengers: Age of Ultron, The	2015	3D	WDPD
ACGOTS	Aircraft Carrier: Guardian of the Seas	2016	3D	K2
AfterEar	After Earth	2013		SPE
Aftersho	Aftershock	2010		HBMC
AirRacer	Air Racers 3D: Forces of Flight	2012	3D	3DED
AIW	Alice in Wonderland	2010	3D	WDPD
AlienCov	Alien: Covenant	2017		FOX
Alita	Alita: Battle Angel	2018		FOX
Alpha	Alpha	2018		COL
AmazAdve	Amazon Adventure	2017	3D	SKF
AMJ	America's Musical Journey	2018	3D	MFF
AMMM	Amazing Mighty Micro Monsters 3D	2016	3D	SER
AmSniper	American Sniper	2015		WB
AncAustr	Ancient Australia	2018	3D	K2
Angkor	Angkor: Lost Empire of Cambodia	2018	3D	K2
AntMan	Ant-Man	2015	3D	WDPD
AOTE	Antarctica 3D: On the Edge	2014	3D	GSF
APE	Antarctica's Penguin Emperors 3D	2014	3D	K2
AquaPlan	Aqua Planet: The Adventure of Yadotaro	2008		SAR
Arabia3D	Arabia 3D	2010	3D	MFF
ASM	Amazing Spider-Man, The	2012	3D	SPE
ASM2	Amazing Spider-Man 2, The	2014	3D	SPE
AsterME	Asteroid: Mission Extreme	2016	3D	NGD
ATTLG	Alice Through the Looking Glass	2016	3D	WDPD
Avatar	Avatar: An IMAX 3D Experience	2009	3D	FOX
Avatar2	Avatar 2	2018	3D	FOX
AvatarSE	Avatar Special Edition: An IMAX 3D Experience	2010	3D	FOX
Avengers	Marvel's The Avengers	2012	3D	WDPD
AvengIW	Avengers: Infinity War	2018	3D	WDPD
BackWild	Backyard Wilderness	2018	3D	SKF
BATB17	Beauty and the Beast	2017	3D	WDPD
BatvSup	Batman v. Superman: Dawn of Justice	2016	3D	WB
BeauPlan	Beautiful Planet, A	2016	3D	IMAX
BenHur	Ben-Hur	2016	3D	PPC
BlackPan	Black Panther	2018		WDPD
BladeRun	Blade Runner 2049	2017		WB
BTBW	Born to Be Wild	2011	3D	IMAX
CACW	Captain America: Civil War	2016	3D	WDPD
CaptPhil	Captain Phillips	2013		SPE
Cars2	Cars 2	2011	3D	WDPD
CATWS	Captain America: The Winter Soldier	2014	3D	WDPD
Chappie	Chappie	2015	3D	SPE
ChriCarol	Christmas Carol: An IMAX 3D Experience, A	2009	3D	WDPD
Cinderel	Cinderella	2015		WDPD
CloudAtl	Cloud Atlas	2012		WB
Commuter	Commuter, The	2018		LG
ConqOTS	Conquest of the Skies	2017	3D	SER
Contagio	Contagion	2011		WB
CrimPeak	Crimson Peak	2015		UP
Cuba	Cuba	2018	3D	GSF
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SPE
D&W3D	Dolphins & Whales 3D	2008	3D	3DED
DarkKnig	Dark Knight: The IMAX Experience, The	2008		WB
DarkKniR	Dark Knight Rises, The	2012		WB
DarkMind	Darkest Minds, The	2018		FOX
DarkShad	Dark Shadows	2012		WB
D-Day	D-Day: Normandy 1944	2014	3D	K2
Deadpool	Deadpool	2016		FOX
DivergAl	Divergent Series: Allegiant, The	2016		SUM
Divergen	Divergent	2014		SUM
DPTP	Dinosaur Passage to Pangaea	2011	3D	CGI
DracUnto	Dracula Untold	2014		UP
Dragons	Dragons: Real Myths and Unreal Creatures	2013	3D	B&D
DreamBig	Dream Big: Engineering Our World	2017	3D	MFF
DrStrang	Doctor Strange	2016	3D	WDPD
DSC	Deepsea Challenge 3D	2015	3D	NGD
DTESS	Day the Earth Stood Still:The IMAX Experience, The	2008		FOX
Dunkirk	Dunkirk	2017		WB
DUTA	Dinosaurs Under the Aurora	2012	3D	D&D
DWH	Deepwater Horizon	2016		LG
EagleEye	Eagle Eye: The IMAX Experience	2008		DW
EarthFli	Earthflight	2017	3D	GSF
EarthWin	Earth Wins, The	2013		HFL
Elysium	Elysium	2013		SPE
EnderGam	Ender's Game	2013		LG
EOT	Edge of Tomorrow	2014	3D	WB
Equalizer	Equalizer, The	2014		SPE
Everest3D	Everest	2015	3D	UP
ExtrWeat	Extreme Weather	2016	3D	NGD
FastFive	Fast Five	2011		UP
FBAWTFT	Fantastic Beasts and Where to Find Them	2016	3D	WB
FD5	Final Destination 5	2011		WB
FindDory	Finding Dory	2016	3D	WDPD
FinesHou	Finest Hours, The	2016	3D	WDPD
Firefight	Firefighters	2018	3D	
FlyMons	Flying Monsters 3D	2011	3D	NGD
FMTTM	Fly Me to the Moon	2008	3D	nWP
Focus	Focus	2015		WB
ForrGump	Forrest Gump	2014		PPC
FOTB	Flight of the Butterflies	2012	3D	SKF
FotF	Fate of the Furious, The	2017		UP
Frankenw	Frankenweenie	2012	3D	WDPD
FSF	Fifty Shades Freed	2018		UP
Furious7	Furious 7	2015		UP
Furusato	Furusato: World Heritage Viewed From Space	2010	3D	SAR
G3DNW	Galapagos 3D: Nature's Wonderland	2014	3D	nWP
GBR3D	Great Barrier Reef	2018	3D	MFF
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	MFF
GDTDH	Good Day to Die Hard, A	2013		FOX
Geostorm	Geostorm	2017	3D	WB
Ghostbus	Ghostbusters	2016	3D	COL
GIJoe	G.I. Joe: Retaliation	2013	3D	PPC
GITS	Ghost in the Shell	2017	3D	PPC
GlobSoun	Global Soundscapes: Mission to Record the Earth	2016	3D	FIC
GodsEgyp	Gods of Egypt	2016	3D	LG
Godzilla	Godzilla	2014	3D	WB
GOTG	Guardians of the Galaxy	2014	3D	WDPD
GOTG2	Guardians of the Galaxy, Vol. 2	2017	3D	WDPD
Gravity	Gravity	2013	3D	WB
GreatApe	Great Apes 3D	2014	3D	nWP
GreatWal	Great Wall, The	2017	3D	UP
GreeHorn	Green Hornet, The	2011	3D	SPE
Gruffalo	Gruffalo, The	2014	3D	B&D
GruffChi	Gruffalo's Child	2015	3D	B&D
GWS	Great White Shark	2013	3D	GSF
H&GWH	Hansel & Gretel: Witch Hunters	2013	3D	PPC
HappyFe2	Happy Feet Two	2011	3D	WB
Hercules	Hercules	2014	3D	ppp
HGCF	Hunger Games: Catching Fire, The	2013		LG
HGM2	Hunger Games: Mockingjay Part 2, The	2015	3D	LG
HiddPac	Hidden Pacific	2018	3D	GSF
HidUniv	Hidden Universe	2013	3D	MFF
Hobbit1	Hobbit: An Unexpected Journey, The	2012	3D	WB
Hobbit2	Hobbit: The Desolation of Smaug	2013	3D	WB
Hobbit3	Hobbit: The Battle of the Five Armies, The	2014	3D	WB
HPDH1	Harry Potter and the Deathly Hallows, Part I	2010		WB
HPDH2	Harry Potter and the Deathly Hallows, Part II	2011	3D	WB
HPHBP	Harry Potter and the Half-Blood Prince	2009	3D	WB
HTTYD	How to Train Your Dragon: The IMAX Experience	2010	3D	PPC
Hubble3D	Hubble 3D	2010	3D	IMAX
HumpbWha	Humpback Whales	2015	3D	MFF
HungGame	Hunger Games, The	2012		LG
Hurrican	Hurricane	2017	3D	nWP
IANF	I Am Number Four	2011		WDPD
IDR	Independence Day: Resurgence	2016	3D	FOX
Ifrankens	I, Frankenstein	2014	3D	LG
Inceptio	Inception: The IMAX Experience	2010		WB
IncrPred	Incredible Predators	2016	3D	GSF
Inferno	Inferno	2016		SPE
Inhumans	Inhumans	2017		IMAX
Interste	Interstellar	2014		PPC
IOLM	Island of Lemurs: Madagascar	2014	3D	IMAX
IronMan2	Iron Man 2: The IMAX Experience	2010		PPC
IronMan3	Iron Man 3	2013	3D	WDPD
ISR	In Saturn's Rings	2018		B&D
ITHOTS	In the Heart of the Sea	2015		WB
Jerusale	Jerusalem	2013	3D	NGD
JMCSO	Jean-Michel Cousteau's Secret Ocean	2015	3D	3DED
JohnCart	John Carter	2012	3D	WDPD
JohnWick	John Wick	2014		SUM
JonasBro	Jonas Brothers: The 3D Concert Experience	2009	3D	WDPD
Journey2	Journey 2: The Mysterious Island	2012	3D	WB
JRNGB	Jack Reacher: Never Go Back	2016		PPC
JRSR	Jack Ryan: Shadow Recruit	2014		PPC
JTGS	Jack the Giant Slayer	2013	3D	WB
JTM	Journey to Mecca	2009		SKF
JTS	Journey to Space	2015	3D	K2
JTTSP	Journey to the South Pacific	2013	3D	MFF
JungBook	Jungle Book, The	2016	3D	WDPD
JupiAsce	Jupiter Ascending	2015	3D	WB
JuraPark	Jurassic Park 3D	2013	3D	UP
JuraWorl	Jurassic World 3D	2015	3D	UP
JustLeag	Justice League	2017		WB
JWFK	Jurassic World: Fallen Kingdom	2018	3D	UP
Kenya	Kenya 3D: Animal Kingdom	2013	3D	3DED
KFP	Kung Fu Panda: The IMAX Experience	2008		PPC
Kingsman	Kingsman: The Golden Circle	2017		FOX
Kong	Kong: Skull Island	2017	3D	WB
LastReef	Last Reef, The	2012	3D	GSF
LBC	Light Before Christmas, The	2008		K2
LegeTarz	Legend of Tarzan, The	2016	3D	WB
LegoBatm	Lego Batman Movie, The	2017		WB
LesMis	Les Misérables	2012		UP
LIAD	Life in a Day	2011		NGD
LifeTree	Life of Trees, The	2014	3D	REEF
LITAOA	Living in the Age of Airplanes	2015		NGD
LOF	Legends of Flight	2010	3D	K2
Logan	Logan	2017		FOX
Lorax	Dr. Seuss' The Lorax	2012	3D	UP
LOTG	Legend of the Guardians	2010	3D	WB
MA	Museum Alive 3D	2016	3D	SER
Madagasc	Madagascar: Escape 2 Africa, The IMAX Experience	2008		PPC
Magnif7	Magnificent Seven, The	2016		SPE
Malefice	Maleficent	2014	3D	WDPD
ManUNCLE	Man from U.N.C.L.E, The	2015	3D	WB
MazeRunn	Maze Runner, The	2014		FOX
Meerkats	Meerkats 3D	2012	3D	NGD
Megamind	Megamind	2010	3D	PPC
MIB3	Men in Black III	2012	3D	SPE
MICOB	Mortal Instruments, City of Bones, The	2013		SPE
MIGP	Mission: Impossible -- Ghost Protocol	2011		PPC
MIRN	Mission: Impossible -- Rogue Nation	2015	3D	PPC
MJTA	Magic Journey to Africa	2010	3D	O<
MNM	Mars Needs Moms!	2011	3D	WDPD
MOC	Mysteries of China	2016	3D	GSF
MOS	Man of Steel	2013	3D	WB
MOTGL	Mysteries of the Great Lakes	2008		SN
MOTUW	Mysteries of the Unseen World	2013	3D	NGD
MounQues	Mountain Quest	2018	3D	K2
MRDC	Maze Runner: The Death Cure	2018		FOX
MTTM	Molecules to the Max	2009	3D	SKF
MTTN	Metallica Through the Never	2013	3D	IMAX
Mummy	Mummy, The	2017	3D	UP
MVA	Monsters vs. Aliens: An IMAX 3D Experience	2009	3D	PPC
NATM2	Night at the Museum 2: Battle of the Smithsonian	2009		FOX
NATM3	Night at the Museum 3: Secret of the Tomb	2014		FOX
NewMutan	New Mutants, The	2018		FOX
Noah	Noah	2014		PPC
NPA	National Parks Adventure	2016	3D	MFF
Oblivion	Oblivion	2013		UP
Ojarumar	Ojarumaru	2009		SAR
OTBP	Oceans: The Blue Planet	2018	3D	GSF
OTGAP	Oz the Great and Powerful	2013	3D	WDPD
PA2	Paranormal Activity 2	2010		PPC
PA4	Paranormal Activity 4	2012		PPC
PacifRim	Pacific Rim	2013	3D	WB
Pandas	Pandas	2018	3D	IMAX
PBW	Powered by Wind: Clean Seas	2018	3D	M&OP
Penguins	Penguins 3D	2013	3D	nWP
PIB	Puss in Boots	2011	3D	PPC
Pixels	Pixels	2015	3D	SPE
PlanPowe	Planet Power	2018	3D	nWP
Pono	Pono: The Secret of Hawaii	2017	3D	
POP	Prince of Persia: The Sands of Time	2010		WDPD
POTCDM	Pirates of the Caribbean: Dead Men Tell No Tales	2017		WDPD
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D	WDPD
PredatoFOX	Predator, The	2018		FOX
PrehPark	Prehistoric Park	2009		D&D
Promethe	Prometheus	2012	3D	FOX
PRU	Pacific Rim: Uprising	2018		UP
PTJH	Pandas: The Journey Home	2014	3D	NGD
QuantQue	Quantum Quest	2010	3D	J9P
Rampage	Rampage	2018		WB
REA	Resident Evil: Afterlife	2010	3D	SPE
RealStee	Real Steel	2011		WDPD
Remnants	Remnants	2014	3D	SSE
RER	Resident Evil: Retribution	2012		SPE
Rescue	Rescue 3D	2011	3D	K2
RETFC	Resident Evil: The Final Chapter	2017	3D	SPE
Revenant	Revenant, The	2016		FOX
Riddick	Riddick	2013		UP
RME	Rocky Mountain Express	2011		SLC
ROA	Rock of Ages	2012		WB
RoboCop	RoboCop	2014		COL
RobotsNG	Robots	2015	3D	NGD
RogueOne	Rogue One: A Star Wars Story	2016	3D	WDPD
ROTB	Room on the Broom	2015	3D	B&D
ROTLA	Raiders of the Lost Ark	2012		PPC
RPO	Ready Player One	2018	3D	WB
SAL	Shine A Light: The IMAX Experience	2008		PPC
SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D	nWP
SanAndre	San Andreas	2015	3D	WB
Sanctum	Sanctum	2011	3D	UP
SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D	3DED
SevenSon	Seventh Son, The	2015	3D	WB
SFLIS	Search for Life In Space 3D, The	2016	3D	MFF
Shrek4	Shrek Forever After: An IMAX 3D Experience	2010	3D	PPC
Skyfall	Skyfall	2012		COL
SM4	Spider-Man: Homecoming	2017	3D	SPE
SOE	Story of Earth, The	2018	3D	DMD
SOG	Secrets of Gravity, The	2017	3D	B&D
SoldStor	Soldiers' Stories	2014	3D	KM
Solo	Solo: A Star Wars Story	2018	3D	WDPD
SpaceNex	Space Next 3D	2015	3D	B&D
SpacJunk	Space Junk	2012	3D	K2
Spectre	Spectre	2015	3D	COL
SpeedRac	Speed Racer: The IMAX Experience	2008		WB
StarTrek	Star Trek: The IMAX Experience	2009		PPC
StarTrk2	Star Trek Into Darkness	2013	3D	PPC
StarTrk3	Star Trek Beyond	2016	3D	PPC
SuckPunc	Sucker Punch	2011	3D	WB
SuiSquad	Suicide Squad	2016	3D	WB
Sully	Sully	2016		WB
Super8	Super 8	2011		PPC
SW7	Star Wars: The Force Awakens	2015	3D	WDPD
SW8	Star Wars: The Last Jedi	2017	3D	WDPD
SWC	Spiderwick Chronicles: The IMAX Experience, The	2008		PPC
TA	Tornado Alley	2011	3D	GSF
TDOTM	Transformers: Dark of the Moon	2011	3D	PPC
TermGeni	Terminator Genisys	2015	3D	PPC
ThisIsIt	This Is It: The IMAX Experience	2009		SPE
Thor	Thor	2011	3D	PPC
ThorRag	Thor: Ragnarok	2017		WDPD
Tintin	Adventures of Tintin: Secret of the Unicorn	2011	3D	PPC
TinyGian	Tiny Giants 3D	2014	3D	GSF
Titanic3	Titanic 3D	2012	3D	PPC
TMNT	Teenage Mutant Ninja Turtles	2014	3D	PPC
TombRaid	Tomb Raider	2018		WB
Tomorrow	Tomorrowland	2015		WDPD
TopGun3D	Top Gun 3D	2013	3D	PPC
TOTIA	Titans of the Ice Age	2013	3D	GSF
ToyStor3	Toy Story 3	2010	3D	WDPD
TrainTim	Train Time	2018		SLC
Trans4	Transformers: Age of Extinction	2014	3D	PPC
Transcen	Transcendence	2014		WB
Trolley	Trolley, The	2018		SLC
TronLeg	Tron Legacy: An IMAX 3D Experience	2010	3D	WDPD
TROTF	Transformers: Revenge of the Fallen	2009		PPC
TTA	To the Arctic	2012	3D	IMAX
TTLK	Transformers: The Last Knight	2017	3D	PPC
TTS	Touch the Stars	2018	3D	B&D
TurtOdys	Turtle Odyssey	2018	3D	SKF
TurtTale	Turtle's Tale: Escape from Paradise, A	2013	3D	nWP
TwiEclip	Twilight Saga: Eclipse, The IMAX Experience	2010		SUM
U23D	U2 3D	2008	3D	NGD
UA	Underworld Awakening	2012	3D	SPE
UnderSea	Under The Sea 3D	2009	3D	IMAX
UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D	K2
VanGogh	Van Gogh: Brush with Genius	2009		MFF
Volcanoes	Volcanoes	2018	3D	SKF
VOT	Voyage of Time	2016		IMAX
Walk	Walk, The	2015	3D	SPE
Warcraft	Warcraft	2016	3D	UP
Watchmen	Watchmen: The IMAX Experience	2009		WB
WateDivi	Water Diviner, The	2015		WB
WildAfri	Wild Africa 3D	2015	3D	GSF
WildCats	Wild Cats 3D	2015	3D	nWP
WildOcea	Wild Ocean	2008	3D	GSF
WilDream	Wildest Dream, The	2010		NGD
WizardOz	Wizard of Oz, The	2013	3D	WB
WM	Watermelon Magic	2013	3D	B&D
WOTA	Wonders of the Arctic	2014	3D	GSF
WOTT	Wrath of the Titans	2012	3D	WB
WrinkTime	Wrinkle in Time, A	2018		WDPD
WTM	We, The Marines	2017		MFF
WTP	We the People	2013		ISP
WTWTA	Where the Wild Things Are: The IMAX Experience	2009		WB
WW	Wonder Woman	2017		WB
WWDPP3D	Walking With Dinosaurs: Prehistoric Planet 3D	2014	3D	GSF
XMenDP	X-Men: Dark Phoenix	2018	3D	FOX
xXx	xXx: Return of Xander Cage	2017	3D	PPC
Zootopia	Zootopia	2016	3D	WDPD

January 2018 Bookings Count

#	Film	#	Film	#	Film	#	Film
65	DreamBig	5	GlobSoun	2	HumpbWha	1	LivingSe
33	AmazAdve	5	GWS	2	Kenya	1	LOF
26	FOTB	5	SFLIS	2	L&C	1	MOF
24	NPA	5	SpaceNex	2	LITAOA	1	ND
18	G3DNW	4	ConqOTS	2	Niagara	1	Ozarks
15	ExtrWeat	4	MOC	2	SpacJunk	1	PTJH
15	JTS	4	MOTUW	1	AIWC	1	Rescue
13	ACGOTS	3	AMMM	1	Alaska	1	ROTB
13	D-Day	3	AsterME	1	Amazon	1	SeaMonst
10	Hurrican	3	FON	1	Animalop	1	SOG
10	MA	3	JTM	1	DIA	1	TA
9	IncrPred	3	Mummies	1	Dolphins	1	ToFly
9	RME	3	Penguins	1	EarthFli	1	TOTIA
8	JMCSO	3	TinyGian	1	Everest	1	VanGogh
8	RobotsNG	3	TTA	1	FMTTM	1	WATE
7	Bugs	2	CRA	1	GC	1	WM
7	JTTSP	2	DinoAliv	1	GruffChi	1	WOTA
7	WildAfri	2	DSC	1	HCBTD		
7	WWDPP3D	2	GCA	1	HumanBod		
6	Jerusale	2	Gruffalo	1	JIAC		
5	FightPil	2	HidUniv	1	LastReef		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold.**

3D Entertainment Distribution Ltd. **3DED**
Ibex House 61-65 Baker Street
Weybridge, Surrey KT13 8AH UK
Tel: +44 20-7681-2357
Fax: +44 20-7681-2357
www.3DEfilms.com

Achtel Pty. Ltd.
913 Coles Bay Road
Coles Bay, TAS 7215
AUSTRALIA
www.achtel.com

Afterglow Studios
527 Marquette Ave. #2500
Minneapolis, MN 55402
USA
www.afterglowstudios.com

Amblin Entertainment
100 Universal Plaza
Bldg 477
Universal City, CA 91608
USA
Tel: 818-733-7000
Fax: 818-509-1433

AMC Theatres
11500 Ash St.
Leawood, KS 66211-7804
USA
Tel: 816-221-4000
Fax: 816-480-4617
www.amctheatres.com/

Archipelago Films
1600 Spring Valley Rd
Ossining, NY 10562 USA
Tel: 914-271-2171
www.archipelagofilms.com

BBC Earth
Television Centre, 101 Wood Lane
London, W127FA UK
http://bbcearth.com/

BIG & Digital **B&D**
2900 Sunridge Heights Pkwy., #1218
Henderson, NV 89052 USA
Tel: 502-212-1559
http://biganddigital.com/

Blue Sky Aerial & Specialist Filming
Tärnösund, Tidö
Vasteras, SE-725 92
SWEDEN
Tel: +46-21-189597
Fax: +46-21-126810
www.bluesky.se

Carnegie Science Center
One Allegheny Avenue
Pittsburgh, PA 15212-5850
USA
Tel: 412-237-3400
Fax: 412-237-3375
www.carnegiesciencecenter.org/

Columbia Pictures **COL**
10202 W. Washington Blvd.
Culver City, CA 90232 USA
www.sonypictures.com/

Cornflake
37 Windmill St, Fitzrovia
London, W1T 2JU UK
Tel: +44 20 7323 4554
www.cornflake.co.uk/

COSI Columbus
333 West Broad Street
Columbus, OH 43215 USA
Tel: 614-228-2674
Fax: 614-228-6363
www.cosi.org

Cosmic Picture
6000 3E Avenue
Montreal, QC H1Y 2X3
CANADA
Tel: 514-279-0046

December Media
Level 1, 462 City Rd
South Melbourne, Victoria 3205 AUSTRALIA
Tel: +61-3-9699 8911
Fax: +61-3-9699-8611
www.decembermedia.com.au

December Media Distribution
476 Bourke Street
Surry Hills, NSW 2010
AUSTRALIA
www.decembermedia.com.au

Definition Films
Building #125 The Entertainment Quarter
115 Lang Road
Sydney, AUSTRALIA
www.definitionfilms.com.au/

Digital Crossing Productions
14 Jerome Street
Toronto, ON M6P 1H7
CANADA
http://digitalcrossing.ca/

Evans & Sutherland
770 Komas Drive
Salt Lake City, UT 84108-1229 USA
Tel: 801-588-1000
Fax: 801-588-4500
www.es.com

Foxfire Interactive Corporation
500 East Washington St, Suite 30
North Attleboro, MA 02760
USA
Tel: 508-699-6650
Fax: 508-699-6651
www.foxfireinteractive.com

Giant Screen Cinema Association
624 Holly Springs Road
Suite 243
Holly Springs, NC 27540
USA
Tel: 919-346-1123
www.giantscreencinema.com

Giant Screen Cinema Consulting LLC
7422-85th Place SE
Mercer Island, WA 98040
USA
Tel: 206-369-4946

Giant Screen Films **GSF**
990 Grove St., Suite 200
Evanston, IL 60201 USA
Tel: 847-475-9140
Fax: 847-475-9145
www.gsfilms.com

Golden Gate 3D
300 California Avenue
Building Two, Treasure Island
San Francisco, CA 94130
USA
Tel: 415-779-4433
http://gg3d.com/

Happy Planet Productions
7058 Bianca Ave.
Lake Balboa, CA USA
Tel: 818-207-3037
http://happyplanetproductions.org

Helio Projects Asia
270 Devonshire Street
Level 2
Surrey Hills, NSW 2010
AUSTRALIA
Tel: +61-2-9318-191
Fax: +61-2-9318-20

Imax Corporation **IMAX**
2525 Speakman Drive
Mississauga, ON L5K 1B1
CANADA
Tel: 905-403-6500
Fax: 905-403-6450
www.imax.com

IMAX Victoria In the Royal BC Museum
675 Belleville Street
Victoria, BC V8W 1A1
CANADA
Tel: 250-953-4629
Fax: 250-480-4830
https://imaxvictoria.com/

IMERSA
, USA
www.imersa.org

K2 Communications **K2**
880 Apollo Street, Suite 239
El Segundo, CA 90245
USA
Tel: 310-524-9100
Fax: 310-524-1540
www.k2communications.com/

Kaleidoscope Group
416 W. Ontario Street, C-2
Chicago, IL 60654 USA
http://kgdiversity.com/

Knight-Williams Research Communications
180 Menard Circle
Sacramento, CA 95835
USA
Tel: 916-419-1472
Fax: 916-419-0620
www.knightwilliams.com

Lightstorm Entertainment
919 Santa Monica Boulevard
Santa Monica, CA 90401
USA
Tel: 310-656-6100

LucasFilm Ltd.
PO Box 2009
San Rafael, CA 94912
USA
Tel: 415-662-1800
Fax: 415-662-2437
www.lucasfilm.com

MacGillivray Freeman Films, Inc. **MFF**
PO Box 205
Laguna Beach, CA 92652
USA
Tel: 949-494-1055
Fax: 949-494-2079
www.macfreefilms.com

Marine Corps Heritage Foundation
307 5th Avenue
PO Box 998
Quantico, VA 22134-0998
USA
Tel: 800-397-7585
www.usmcmuseum.org/

Marvel Studios
1600 Rosecrans Ave
Manhattan Beach, CA 90266-3708 USA
Tel: 310-550-3100
www.marvel.com/

Master's Digital, Inc.
8867 Forest Park Dr
Saanichton, BC V8L 5A7
CANADA
Tel: 250-412-2629
www.mastersdigital.com/

Metro-Goldwyn-Mayer **MGM**
245 N Beverly Dr
Beverly Hills, CA 90210
USA
Tel: 310 449 3000
www.mgm.com/

Milbrand Cinema
24780 Highland Way
Los Gatos, CA 92033 USA
www.milbrandcinema.com

Montreal Science Centre
333, rue de la Commune St. W.
Montreal, QC H2Y 4B2
CANADA
Tel: 514-283-0548
Fax: 514-283-1827
www.montrealsciencecentre.com

Multimedia Research
33 Browns Lane
Bellport, NY 11713 USA
Tel: 631-286-8925
Fax: 631-286-8925

Museum of Discovery and Science
401 SW Second St.
Fort Lauderdale, FL 33312
USA
Tel: 954-467-6637
Fax: 954-467-0046
www.mods.org

Museum of Flight
9404 East Marginal Way South
Seattle, WA 98105 USA

N3D Land Films
10 place du theatre
Sevres, 92310 FRANCE
Tel: + 33-6 88 88 87 78
www.n3dland.com/

National Air and Space Museum
6th& Independence Ave. SW
Washington, DC 20560
USA
Tel: 202-357-1675
Fax: 202-357-1652
www.nasm.si.edu/

National Geographic Cinema Ventures **NGD**
485 Lexington Avenue, 3rd Floor
New York, NY 10017 USA
Tel: 212-656-0724
Fax: 212-656-0701
http://movies.nationalgeographic.com/movies/

National Naval Aviation Museum
1750 Radford Ave, Suite B
NAS Pensacola, FL 32508
USA
Tel: 800-327-5002
Fax: 850-457-3032
www.navalaviationmuseum.org #

National Science Foundation
4201 Wilson Blvd. Ste 885
Arlington, VA 22230 USA
Tel: 703-292-8600
www.nsf.gov

Oceanic Research Group
PO Box 94
North Reading, MA 01864
USA
Tel: 978-664-9091
www.oceanicresearch.org

Odeon Trafford Centre
Trafford Centre
Manchester, M17 8DF UK
Tel: +44-871 22 44 007
http://www.odeon.co.uk/
www.odeon.co.uk/

Ouragan Films
La Marie Louise, Route de Cazan
Pelissanne, 13330
FRANCE
Tel: +44-4 95 06 80 68
www.ouragan-lefilm.com

Directory, cont'd

Pacific Science Center
200 Second Avenue North
Seattle, WA 98109 USA
Tel: 206-443-2001
Fax: 206-443-3631
www.pacsci.org

Paramount Pictures Corporation **PPC**
5555 Melrose Avenue
Hollywood, CA 90038-3197 USA
Tel: 323-956-5000
www.paramount.com

Principal Large Format
Old Vicarage
Leigh on Mendip, BA3 5QG UK
Tel: +44-1373-813-301
Fax: +44-1373-813-379
www.plf.cc/

Regal E-Walk Stadium 13
247 W 42nd St
New York, NY 10036 USA
http://
www.regalcinemas.comwww.regalcinemas.com/

Ring of Fire Films, Inc.
568 E Iverson Beach Rd
Camano Island, WA 98282 USA
Tel: 360-387-8222
www.globalnetproductions.com/

Royal British Columbia Museum
PO Box 9815 Stn Prov Govt
Victoria, BC V8W 9W2 CANADA
Tel: 250-387-3701
Fax: 250-356-8197
http://rbcm1.rbcm.gov.bc.ca/index.html

RPG Productions, Inc.
632 South Glenwood Place
Burbank, CA 91505 USA
Tel: 818-848-0240
Fax: 818-848-2846
www.rpgproductions.com/

Scotiabank Toronto & IMAX
259 Richmond St West
Toronto, ON M5V3M6 CANADA
Tel: 416-368-5600
www.cineplex.com/

Sea Dog TV International
, AUSTRALIA
www.seadogtvinternational.com/
www.seadogtvinternational.com/

Sean Casey Productions
Los Angeles, CA USA

SK Films, Inc. **SKF**
Pinewood Toronto Studios
225 Commissioners Street, Suite 303
Toronto, ON M4M 0A1 CANADA
Tel: 416-367-0440
Fax: 647-837-3350
www.skfilms.ca

Sky-Skan, Inc.
51 Lake St.
Nashua, NH 03060 USA
Tel: 603-880-8500
Fax: 603-882-6522
www.skyskan.com/

Sony Pictures Entertainment **SPE**
10202 West Washington Blvd
Culver City, CA 90232-3195 USA
Tel: 310-244-4000

Spirit Bear Entertainment
PO Box 187
Terrace, BC V8G 4A6 CANADA
http://bcspiritbear.com/

Statement Pictures, LLC
131 8th Street, Ste 9
Brooklyn, NY 11215-3115 USA
www.statementpictures.com

Stephen Low Company
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7 CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stephen Low Distribution, Inc.
795 Carson Ave, Suite 6
Dorval, QC H9S 1L7 CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stranger Than Fiction Films
Building #125, Trackdown @ The Entertainment Quarter
115 Lang Road
Moore Park, NSW 2021 AUSTRALIA
www.strangerthanfictionfilms.com.auwww.strangerthanfictionfilms.com.au

Strong Coffee Marketing
102, 10549 108 St NW
Edmonton, AB T5H 2Z8 CANADA
Tel: 877-883-7305
https://
strongcoffeemarketing.com/

Sultan Bin Abdul Aziz Science and Technology Centre
Kournish
Al Khobar, 31952 SAUDI ARABIA
Tel: +966 3896 7777
www.scitech.com.sa/

SV2 Studios
4836-D Tower Road
Greensboro, NC 27410 USA
Tel: 336-202-4777
www.sv2studios.com/

Tandem Stills + Motion
, USA
Tel: 310-597-5200
https://tandemstock.com

Telus World of Science Edmonton
11211-142nd Street
Edmonton, AB T5M 4A1 CANADA
Tel: 780-452-9100
Fax: 780-455-5882
www.edmontonscience.com

Tennessee Aquarium
201 Chestnut Street
Chattanooga, TN 37401 USA
Tel: 423-266-4629
Fax: 423-267-3561
www.tennis.org

Twentieth Century Fox **FOX**
10201 W. Pico Blvd.
Los Angeles, CA 90035 USA
Tel: 310-369-3423
www.foxmovies.com

Universal Pictures **UP**
100 Universal City Plaza
Universal City, CA 91608 USA
Tel: 818-777-1000
Fax: 818-622-0407
www.universalstudios.com

Vox Cinemas
Dubai, UAE
http://uae.voxcinemas.com/

Walt Disney Studios Motion Pictures **WDPD**
350 S. Buena Vista Street
Burbank, CA 91521-1232 USA
Tel: 818-560-6200
www.disney.go.com

Warner Bros. **WB**
4000 Warner Blvd.
Burbank, CA 91522 USA
Tel: 818-954-6000
https://
www.warnerbros.com/

Wild Expectations, Ltd
Peat House, Newham Road
Truro, Cornwall TR1 2DP UK
Tel: +44-1736-796978
www.deeblestone.com

Wild Pacific Media
Fox Studios, Building 103, Unit 5
Moore Park, NSW 2021 AUSTRALIA
Tel: +61-433 801 221
www.wildpacificmedia.com/

Classified Ads

NOTICE

Jim Sheridan, who advertised in the September and October issues of LF Examiner, has not paid his bill for those ads.

Classified Advertising is accepted in the category of Employment. The rate for organizations to post job opening announcements is US$0.50 per word.

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SHORTS

GSCA board elections

The Giant Screen Cinema Association has announced the winners of its election to the board of directors, and the board officers. The new board members, effective Jan. 1, are:

- Paul Wild, IMAX Victoria in the Royal BC Museum
- Phillip Crabtree, National Naval Aviation Museum Foundation
- Michelle Duncan, Tech Museum of Innovation
- Marlene Janetos, Museum of Discovery and Science
- Andy Zakrajsek, COSI Columbus
- Mark Katz, Giant Screen Films/D3D Cinema
- Taran Davies, Cosmic Picture
- Meghan MacGillivray, MacGillivray Freeman Films
- Diane Carlson, Giant Screen Cinema Consulting
- Michael Daut, Evans & Sutherland
- Derek Threinen, Giant Screen Films/D3D Cinema

An *ex-officio* director will be designated by Euromax.

The newly elected directors will join the following board members, who have one more year on their board term:

- Kim Cavendish
- Julie La Roche, Montreal Science Centre
- Alan Nursall, Telus World of Science Edmonton
- Gordon Stalans, Tennessee Aquarium
- Tina Ratterman, BIG and Digital
- Jonathan Barker, SK Films
- Christian Fry, CVF Productions
- Phil Streather, Principal Large Format
- Rick Gordon, RPG Productions
- Mike Lutz

Stalans will continue to serve as chair, and Nursall will continue as vice-chair. Barker will serve another term as secretary, and Zakrajsek will continue as treasurer. Rick Gordon joins the officers on the executive committee.

Registration and film submissions are now open for the association's Film Expo, to be held in Seattle, WA, March 12–13, 2018. The deadline for film submissions is Jan. 26, and the cutoff for early registration at a discounted price is Feb. 9. A limited number of rooms at the conference hotel will be available at a reduced rate until Feb. 16, or until they are all booked. For more information, visit giantscreencinema.com.

Vanquish housing from Achtel

Australian inventor Pawel Achtel has announced Vanquish, a new underwater housing for the recently released RED Weapon 8K camera. The titanium housing uses Nikonos lenses from Nikon that are specifically designed for underwater use, and an OLED monitor that continuously displays vital data, including pressure, temperature, dew point, moisture level, and battery status. Total weight, with camera and lens, is less than ten pounds (4.5 kilograms), which makes it "the only cinema-grade underwater camera system that can be taken onto a plane as carry-on," according to a press release. The system comes with a wide range of accessories and mounting options. For more information, visit achtel.com.

Pawel Achtel's Vanquish housing.

Trumbull to speak at IMERSA

Special effects expert and HFR proponent Douglas Trumbull will deliver a keynote speech and receive a lifetime achievement award at the IMERSA Summit being held in Columbus, OH, Feb. 24–27. IMERSA is the association of Immersive Media, Entertainment, Research, Science, and Art.

Trumbull developed ground-breaking special effects techniques for such films as *2001: A Space Odyssey, Close Encounters of the Third Kind, Star Trek: The Motion Picture, Blade Runner,* and *Brainstorm*, and invented the Showscan 5/70mm 60 fps film format. More recently he has developed Magi, a system that captures and displays 3D images at 4K resolutions and 120 fps.

For more information about the IMERSA Summit, visit imersa.org.

Imax gives grants to high schools

Imax Corporation has awarded grants of $5,000 each to five high school filmmaking programs to create short films on one of three Sustainable Development Goals as established by the United Nations. Students at the schools, located in Connecticut, Hawaii, New York, Pennsylvania, and Texas will make eight-minute documentaries on one of three topics: Zero Hunger, Good Health and Well-being, or Sustainable Cities and Communities.

The project is part of IMAX in Focus, launched by the company in 2016 "to benefit the student film programs and help the next generation of filmmakers develop their creative abilities and use the power of film to drive positive change," according to a press release. For more information, visit imax.com/in-focus-csr.

LeVar Burton to narrate *ISR*

Actor LeVar Burton has been signed to narrate *In Saturn's Rings*. Burton rose to fame in 1977 when he starred as Kunta Kinte in the ground-breaking miniseries *Roots*. He gained a new set of fans ten years later, when he took on the role of Lt. Geordi La Forge on *Star Trek: The Next Generation*.

In Saturn's Rings is being produced by SV2 Studios and is set for release in May 2018 by BIG & Digital.

Achtel Pty. Ltd.